

FESTIVAL MED⁺
XXI EDIÇÃO



loulé
Aqui e Agora



FESTIVAL MED⁺
XXI EDIÇÃO

MED.25

WORLD MUSIC FESTIVAL

CENTRO
HISTÓRICO

LOULÉ

26 > 29 JUN

loulé
Aqui e Agora

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MESSAGE FROM THE MAYOR

MED FESTIVAL, A PLACE OF RESISTANCE AND LIGHT FOR THE WORLD!

The MED Festival is becoming more urgent and necessary every year, in a world that is regressing in terms of civilisational values such as knowledge of others, tolerance, coexistence and Peace. These days the Historic Centre of Loulé becomes a place for encounters, dialogue, (re)discoveries, building friendships, tolerance and combating fear of others.

Culture is the perfect place to combine science, emotion, creativity, life, and transformation. The MED Festival, with its outstanding programme combining music, poetry, cinema, visual arts, and gastronomy, offers days of delight, learning, enjoyment, and surrender to the (un)known, providing each visitor with new sensory, gustatory, and aesthetic experiences.

This year, it is with great joy that we welcome Cape Verde as our guest country, a friendly country with a strong community residing in the municipality of Loulé, who are, as we like to say, 'Louletanos at heart' and who contribute greatly to the beauty of our community life. Cape Verde offers a sublime programme in terms of visual arts, gastronomy, literature and, of course, music.

For 21 years, Loulé has contributed to showcasing world music, with knowledge and boldness in its programming. Exceptional artists have taken to the stages of the MED Festival, transporting us to other



sounds, melodies and concerns, and bringing us, through their voices, the cries of other voices that still lack freedom and social dignity. These are also places where it is important to listen in order to learn and take action!

These are magical days when the streets are filled with colour, joy, sounds, flavours, and a mixture of languages that come together and make us believe in a world of Peace, Tolerance, Humanism, and Freedom. This MED Festival is one of commitment, resistance and boldness, which, through all those who join it, creates conscious, critical voices that unite for a free and pluralistic world.

This year is the last time I will address you as Mayor, so I would like to take this opportunity to thank all the directors of the Festival – Joaquim Guerreiro, Hugo Nunes and Carlos Carmo – who, each with their teams, have made the MED Festival what it is today: a venue for culture, openness to others, friendship and enjoyment.

To those who come after us, I hope you keep creating MED and rethink it, recreate it, so our Festival can keep contributing to the huge challenges facing humanity. Dare to be disruptive, dare to keep going, and if you have to, resist!

A few final heartfelt and special words for the people who, over the past 21 years, have believed in the MED Festival and our programme, and who make each edition special: the artists and the audiences! Without you, we would not have made it this far...

Muito obrigadu, nhos disfruta, thank you very much, and enjoy this MED Festival, which has Cape Verde as its guest country.

Long live the MED Festival!

Vitor Aleixo

Mayor of Loulé City Council

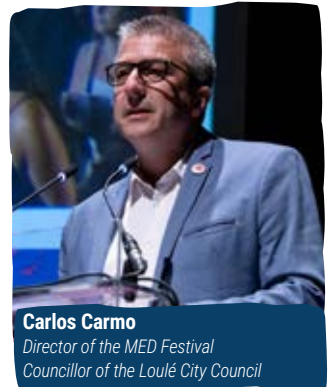
THE MED FESTIVAL IS SYNONYMOUS WITH INTEGRATION, COHESION AND INTERCULTURAL DIALOGUE

It is with great pride and joy that I welcome you to the 21st edition of the MED Festival, which over the years has established itself as a national and international benchmark in the **promotion of multiculturalism**.

Between 26th and 29th June, the historic centre of Loulé will once again be transformed into a truly global stage, where different cultures meet and interact. The world literally comes to Loulé, to a vibrant and engaging environment, whose main pillar is diversity.

This year, the **guest country is Cape Verde** – a land of music, warm rhythms and enviable cultural richness. As we celebrate the artistic diversity of the archipelago, we also pay tribute to the historical, emotional and cooperative ties that unite Loulé with the Cape Verdean people. Their presence at MED symbolises the spirit of sharing and fraternity that the festival seeks to promote.

Since its inception, MED has welcomed artists and cultural expressions from **77 countries**, becoming a privileged space for the encounter between diverse traditions and sounds. But more than a music festival, MED is a platform for integration, cohesion and intercultural dialogue, where barriers dissipate and borders become points of contact and learning.



Over four days, the city hosts **concerts, exhibitions, literature, performances, gastronomy, cinema and handicrafts**, in an eclectic and multidisciplinary programme designed for audiences of all ages and backgrounds. Every street, every square, every corner becomes a stage for experiences that celebrate culture as a common good.

I invite everyone to join us on this journey through the sounds and flavours of the world, confident that MED will continue to showcase Loulé as an example of openness, inclusion and rich cultural experience.

Carlos Carmo

Director of the MED Festival

Councillor of the Loulé City Council

WELCOME TO
CABO VERDE



Ilhas de
CABO VERDE
Do coração



Do Coração.



www.visit-caboverde.com





GUEST COUNTRY CAPE VERDE

After Morocco started a new chapter of the festival in 2024 – the “Guest Country” –, Cape Verde will be in the spotlight at this 21st edition of MED.

It is in the ‘Patio’, to be housed in the Cloister of the Espírito Santo Convent in the heart of Loulé at the end of June, that all the artistic events will converge. This space will be the epicentre of an immersive experience that will transport visitors to the essence of Cape Verde, celebrating the culture, traditions, contemporary vitality of the archipelago, its daily experiences and the landscape itself. This area will integrate art, sound, movement, gastronomy and the direct participation of the community, thus creating a sensory narrative for visitors.

Weaving, baking, pottery and basketry will be produced in real time, enriching this craft experience and strengthening the link with the islands’ ancestral knowledge.

In the field of gastronomy, it will be possible to savour typical Cape Verdean food and drink, creating a direct connection between tradition, art and taste experience. The Cape Verdean community living in the Algarve is expected to make a community cachupa.

There will also be live musicians playing ‘bataque’ and/or ‘cavaquinho’, bringing the vibrant energy and melodic richness of Cape Verde to the heart of the Pátio.

MESSAGE FROM THE PRESIDENT OF THE REPUBLIC OF CAPE VERDE, JOSÉ MARIA PEREIRA NEVES

It is with pride and enthusiasm that Cape Verde accepts the honourable invitation to be Guest Country at the 2025 Edition of the MED Festival in Loulé – the largest event celebrating the cultures of the world, which, year after year, transforms the Algarve city into a true stage for diversity, creativity and intercultural dialogue.

At a time when humanity is challenged to rescue the values of peaceful coexistence, mutual listening and solidarity among peoples, the MED Festival stands as an ode to interculturality and exchange. In this sonic and sensory journey through the worlds that inhabit us, Cape Verde presents itself with an open soul and a vivid memory – bringing with it its rhythms, colours, knowledge and flavours, forged in Atlantic miscegenation, resistance and freedom.

Cape Verde's participation in this festival is, therefore, much more than an artistic exhibition: it is an affirmation of identity within the Portuguese-speaking community and a celebration of our common cultural heritage. It is also a tribute to the many generations of Cape Verdeans who, through their work, dignity and humanity, have put down roots in the Algarve and contributed in an exemplary way to strengthening the historical, emotional and cultural ties between Cape Verde and Portugal.

I would like to express my sincere admiration and gratitude to the City Council of Loulé for the generous, warm and respectful way in which it welcomes our country and our culture. May the MED Festival 2025 be, once again, a living testimony to the beauty of difference, the power of togetherness and the sweet art of hospitality, which we call 'morabeza'.



José Maria Pereira Neves

President of the Republic of Cape Verde



FESTIVAL MED

The MED Festival has been crossing increasingly distant borders and establishing itself as an inescapable phenomenon in the Portuguese and European cultural landscape. Cape Verde is honoured to be the guest country at this edition. This is not just a gesture of goodwill on the part of the organisers, especially the Mayor of Loulé, the invaluable Vítor Aleixo, but above all a sign of recognition and tribute to Cape Verde, not only for what it represents in its special relationship with Portugal, but especially for what it has achieved in the cultural field.

In fact, when one speaks of Cape Verde, its cultural destiny immediately stands out in many areas, with music - sung by Cesária Évora, Bana, Ildo Lobo, Pantera, Zeca Nha Reinalda, Élide Almeida, Cremilda Medina, Lura, Mayra Andrade, Dino Santiago, Ferro Gaita, Tito Paris, Leonel Almeida and so many others - the best-known track. But literature has also made its mark, especially in Eugénio Tavares, Betú, Manuel d'Novas, Paulino Vieira, B Leza, Renato Cardoso ... the list could go on a little longer to do justice to these people who knew how to promote Cape Verde and make us proud in almost every corner of the world.



Eurico Correia Monteiro

Minister for the Promotion of Investment and Business Development and Minister for the Modernisation of the State and Public Administration

They did not do it to promote Cape Verde, but simply to express ideas, affections, love, longing, rebellion, passion, hope, beliefs and certainties, in the context of unfortunate islands in the middle of the Atlantic, between several continents, the sum of several parts that resulted in a cultural identity unique in the world, but without ceasing to be completely open to it.

Cape Verde is the country of Cesária Évora, but not only that. It is a country of music, but not only that. And the MED Festival reflects this. Cape Verde is also represented in the visual arts by Jacira Conceição, Amadeo Carvalho, Fidel Évora, Carlos Noronha Feio and Isabel Santos. In literature with the celebrated José Luiz Tavares, Editora Rosa Porcelana and Falas Afrikanas. In the gastronomy of Milocas and Fatima Moreno, in cinema with the films Sodade and Cesária by Sofia Fonseca, and the documentary Kmedeus (a legendary figure in the world of Mindelo) by Nuno Miranda. And the Cape Verdean community of Loulé is also present with various traditional cultural events.

We are happy and proud.

And I cannot end without pointing out that Cape Verdean culture, far from the physical geography of the land, is even more alive and vibrant, as if made with more soul and warmth by people who do not want to get lost in this world that is almost too big for an islander.

Cape Verdean culture, like sport, economics and science, owes an eternal debt of gratitude to the men and women of the diaspora.

Eurico Correia Monteiro

*Minister for the Promotion of Investment and Business Development and
Minister for the Modernisation of the State and Public Administration*

MED FESTIVAL 2025 CELEBRATES CAPE VERDE AS GUEST COUNTRY AT ITS 21ST EDITION

From 26th to 29th June 2025, the heart of Loulé will beat to the rhythm of Cape Verde, as guest country at the 21st edition of the MED Festival.

Emblematic since its inception, with world music at its core, a benchmark in the European World Music festival circuit and recognised for its tourist and economic impact on the region, MED is, above all, a place for celebrating cultural diversity and bringing people and traditions together.

This year, it is with great honour that our country, Cape Verde, this tiny speck of land, is invited to join the celebration of its 50 years of independence to this unique moment.

I believe that our choice is based not only on the artistic and musical wealth of the archipelago, but also on the deep historical, emotional and social ties that unite Cape Verde and Portugal and, in this case, the city of Loulé, which is home to one of the largest Cape Verdean communities in the country.



Augusto Jorge De Albuquerque Veiga

Minister of Culture and Creative Industries

For four days, we will witness a great transformation in the streets of the historic centre of Loulé, a living mosaic of sounds, colours, flavours and smells.

From “Morna”, Intangible Cultural Heritage of Humanity, to “funaná”, a traditional rhythm and Intangible Cultural Heritage of Cape Verde, to “coladeira”, “batuco” and musical fusion; to Creole cuisine, dance, handicrafts and popular expressions that will be rooted in the lands of Loulé, providing the public with an unforgettable sensory and cultural experience.

The festival will also be the stage for artistic exchanges and intercultural dialogues, reinforcing the MED’s mission - to build bridges, promote tolerance and celebrate peace through art.

This tribute to Cape Verde takes on special significance for the Cape Verdean community living in Loulé in particular, and in Portugal in general, becoming a moment of sharing and celebration of their roots, in an atmosphere of festivity, pride and recognition.

The MED Festival thus reaffirms itself as a place where the world meets and where culture becomes a tool for unity and hope for a common future.

All the best to the MED Festival 2025.

Augusto Jorge De Albuquerque Veiga

Minister of Culture and Creative Industries



MED transcends the boundaries of a festival. It is an experience of world music, a bridge between people, an affirmation that culture is a space for gathering, dialogue and sharing.

This festival is, above all, a collective project. It is made possible by the tireless dedication of the organising teams, the vision of the City Council, the passion of the artists and the commitment of the public who, year after year, fill the streets of Loulé with energy, colour and sound.

Culture is a right. It is also a driver of development, identity and cohesion. MED is guided by the pillars of sustainability, proximity to local heritage, appreciation of traditions and openness to the world. From the Mediterranean to Africa, from Latin America to the Middle East, each concert is an invitation to discovery.

This year, with Cape Verde as the guest country, tribute is paid to the Portuguese-Cape Verdean artist SARA TAVARES, a simple soul, with great singers such as Dino d'Santiago, Carmen Souza, Ferro Gaita and Ceuzany. We therefore invite everyone, everyone, everyone to experience MED, to listen, to watch, to dance, to enjoy, to savour and feel the rhythms, cuisine, lifestyle and values of Cape Verde, to open your senses and your heart to the richest that culture has to offer.



Ana Sapinho Pires
*Minister Plenipotentiary
Chargé d'Affaires of the Embassy of
Cape Verde*

Ana Sapinho Pires

Minister Plenipotentiary

Chargé d'Affaires of the Embassy of Cape Verde



CENTRO
CULTURAL
CABO VERDE

20TH > 19TH JUL

TUESDAY TO SATURDAY > 10AM-130PM AND 230PM-6PM

ART GALLERY OF THE CONVENTO DO ESPÍRITO SANTO, LOULÉ

COLLECTIVE EXHIBITION

“CARTOGRAFIAS TRANSATLÂNTICAS”

BY JACIRA DA CONCEIÇÃO, FIDEL ÉVORA,
AMADEO CARVALHO AND CARLOS NORONHA FEIO

CURATED BY: RICARDO BARBOSA VICENTE AND JOÃO SERRÃO

38°41'51.4"N 9°16'29.7"W

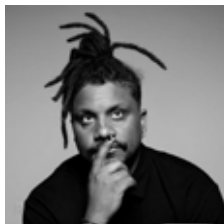
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JACIRA DA CONCEIÇÃO



FIDEL ÉVORA



AMADEO CARVALHO



CARLOS NORONHA FEIO

21ST JUN > 530PM

CASA DA CULTURA, LOULÉ

CONFERENCE ABOUT THE CAPE
VERDEAN LITERATURE

WITH JOSÉ LUIZ TAVARES AND DINA SALÚSTIO



“THE ROOTS OF A POET”



“LITERATURE IN THE FEMININE”



GUEST COUNTRY
CAPE VERDE

22ND JUN > 6.00PM

AUDITORIUM OF THE SOLAR DA MÚSICA NOVA

FILM SCREENING

“SODADE”

BY SARAH GRACE



23TH TO 25TH JUN > 6.00PM

ASSOCIAÇÃO ESPERANÇA E PAZ - LOULÉ

TABANKA WORKSHOP

WITH JAIR PINA AND PITÔ



25TH JUN > 9.30PM

CASTELO STAGE

OPENING CONCERT

CEUZANY (CV/SN)

(FREE ENTRY)

26TH JUN > 9.30PM

CINEMA MED

DOCUMENTARY

“CESÁRIA ÉVORA”

BY SOFIA FONSECA



26TH TO 29TH JUN

MED KIDS SPACE

STORYTELLER ADRIANO REIS

“STERA – NA BOKA NOTI”

SHARING OF CAPE VERDEAN
STORIES AND CHILDREN'S GAMES





26TH TO 29TH JUN

CAPE VERDE 'PÁTIO'

HANDICRAFT
POTTERY

WITH ISABEL TAVARES SANCHES
AND EDNA SANCHES CABRAL



27TH JUN > 9.30PM

CINEMA MED

DOCUMENTARY
"KMÊDEUS"

BY NUNO MIRANDA
DIRECTED BY ANTÓNIO
TAVARES



28TH JUN > 11.00PM

CINEMA MED

PRESENTATION OF THE DOCUMENTARY
"TERRA LONGE"

BY BERNARDO LOPES WITH THE PARTICIPATION OF
JON LUZ (SARA TAVARES' GUITARIST)



26TH JUN > 0.15AM

MATRIZ STAGE

CONCERT

FERRO GAITA (CV)



27TH JUN > 10.15PM

MATRIZ STAGE

CONCERT

CESÁRIA ÉVORA ORCHESTRA (CV)

28TH JUN > 0.15AM

MATRIZ STAGE

CONCERT

DINO D'SANTIAGO & OS TUBARÕES (CV)

29TH JUN > 9.30PM

CERCA STAGE

CONCERT

"COISAS BUNITAS"

SARA TAVARES TRIBUTE CONCERT

WITH THE BANDA DA SOCIEDADE FILARMÓNICA ARTISTAS
DE MINERVA DE LOULÉ (PHILHARMONIC SOCIETY), SHOUTI,
BANDA MAU FEITIO, LIGIA PEREIRA AND NANCY VIEIRA

29TH JUN > 7.30PM

ALCAIDARIA DO CASTELO
(CASTLE)

SHOWCOOKING
**CHEF FÁTIMA
MORENO**



Inspired by the richness of Cape Verdean cuisine and its Atlantic and Mediterranean roots, this experience invites the MED Festival audience to embark on a journey of flavors that crosses Cape Verde, Portugal, the south of France and the south of Spain – designed to reflect the informal, multicultural and sensory dynamics of the event.

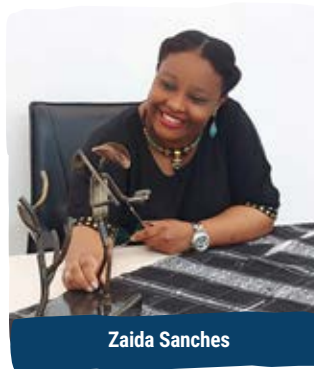
Cape Verde is archipelago, breeze, music, joy and poetry. It 's 'Nha Terra, Nha kretxeu' (my homeland, my love).

Cape Verde is warmth and colour. It is sun and sound. It is sea! And, in the rhythm of its waves, its knowledge and flavours travel across the Atlantic towards Loulé.

Cape Verde's presence at the MED 2025 Festival, expressed through different forms of artistic expression, reflects its transatlantic and transnational identity. We recognise and praise our community for keeping our culture alive and preserving it beyond borders.

Inspired by the blue of their seas, with warm souls, exuding art, the people of Loulé and Cape Verde join hands to celebrate Diversity and Unity among people at the MED 2025 Festival, in a special year for Cape Verde—50 years of its Independence.

We would like to thank the Embassy of Cape Verde in Portugal for appointing us as focal point; the Loulé City Council, in the person of its Mayor Vítor Aleixo, who extended the honourable invitation to be Guest Country; and our fabulous artists, distinguished ambassadors of the country. Long live the MED Festival and congratulations to its fantastic team, led by the Director and Councillor of the Loulé City Council, Carlos Carmo, who welcomed us from the moment we began this journey, in which art and Morabeza were great travelling companions.



Zaida Sanches

Zaida Sanches

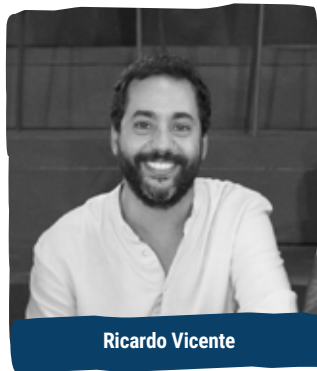
Focal Point of the Embassy of Cape Verde in Portugal at the MED Festival 2025

In the edition featuring Cape Verde as the guest country of the MED Festival, the exhibition 'Transatlantic Cartographies' offers a visual and symbolic journey through memories, displacements and reinventions of identity that cross the Atlantic. Bringing together artists from different generations and geographies, this exhibition articulates practices that reflect on the colonial legacy, the Afro-Atlantic diasporas and contemporary ways of resistance, belonging and creation.

More than just mapping physical territories, this exhibition seeks to outline affective and political maps that emerge from shared experiences between islands, shorelines, and bodies in transit. Between ceramics, installation, sound, words, and gestures, the presented works establish dialogues between tradition and contemporaneity, memory and future, insularity and the world.

Curating this exhibition also meant listening – listening to the land, the silenced voices, the omitted narratives. It meant bringing together artists whose works open up ways of thinking about the Atlantic not only as a separation, but as a relational, fluid and fertile space.

I am deeply grateful to the Loulé City Council, the MED Festival and the Cape Verde Embassy in Portugal for their support in this project, as well as to each artist and collaborator who made this constellation of perspectives possible. May these 'Transatlantic Cartographies' help us navigate with greater awareness, greater listening and greater imagination.



Ricardo Vicente

Ricardo Vicente

Co-Curator of the exhibition "Transatlantic Cartographies" – MED25 Festival

LOULÉ AND THE PATHS OF MULTICULTURALISM

Loulé is possibly the municipality in the Algarve with the largest number of citizens of Cape Verdean origin, which makes me, a citizen of Cape Verde, feel warmly welcomed when I go there, as I always have the pleasant feeling that I have arrived at a home I know, a place where I belong.

Having Cape Verde as the guest country at the 2025 Edition of the MED Festival is a demonstration of the respect and admiration that the Municipality of Loulé has for the Cape Verdean community living there, a community of hard-working and respectful people who give their best to the development of the municipality in various areas, from services to commerce, including culture, in which we can easily mention Dino d'Santiago, a son of the land born of Cape Verdean parents.

The MED Festival, as an inclusive cultural movement, is one of those moments where you can feel the vibrant energy of multiculturalism that characterises Loulé, a land of kind and friendly people who, through culture, more precisely through music, speak a universal language.

During the days of the Med, the melodies that echo in the air, the smells of food from different places, the accents, the scents and the colours that adorn the streets envelop us and awaken in us joy, peace, harmony and belief in a better world.

Congratulations to the entire executive of the Loulé City Council for believing that investing in culture means investing in people and their full inclusion in society.



Ângela Barbosa

Ângela Barbosa

Manager of CCCV – Cape Verde Cultural Centre – Cape Verde Embassy in Portugal



MED is a World Music festival that has established itself as a European reference, with a distinctive concept and a strong identity that has gained significant global recognition. Annually, at the end of June, the Historic Area of Loulé is filled with sounds from around the globe, as well as colors, flavors and odors that reflect the cultural diversity, a trademark of the event. This year, from June 26 to 29, the festival celebrates its 20th anniversary, confirming its prominent position in the musical and cultural landscape, promising a special celebration to mark two decades of history.

In addition to a musical lineup that brings Portugal the best artists from the world music scene, this festival also features a fusion of cultural expressions ranging from gastronomy to visual arts, street entertainment, crafts, dance, theater, cinema, poetry, workshops, and much more, with a clear aim to promote interculturality and foster unity among peoples and tolerance.



FESTIVAL "MÉDI"
XXI EDITION

MED.25

WORLD MUSIC FESTIVAL

HISTORIC
CENTRE LOULÉ

OPENING CONCERT

CEUZANY

CAPE VERDE/SENEGAL

JUN 25 > 9.30PM > CASTELO STAGE

(FREE ENTRY)



FESTIVAL MED
XXI EDITION

MED.25

WORLD MUSIC FESTIVAL HISTORIC CENTRE LOULÉ

GUEST COUNTRY
CAPE VERDE

26TH JUN

MATRIZ

- 10.15PM CARMINHO (PT)
0.15AM FERRO GAITA (CV)
2.15AM NOMAD (PT)

CERCA

- 9.15PM STEREOSSAURO CONVIDA
ANA LUIA CAIANO E PEDRO JÓIA (PT)
11.15AM VIEUX FARKA TOURÉ (ML)
1.15AM SYSTEMA SOLAR (CO)

CHAFARIZ

- 8.30PM VIRGEM SUTA (PT)
10.30PM MITSUNE (JP)
0.30AM EL SONIDERO INSURGENTE (AR)

CASTELO

- 9.30PM ADAM BEN EZRA (IL/PT)
11.30PM BARRUT (FR)

HAMMAM

- 9.45PM A CANTADEIRA (PT)

27TH JUN

MATRIZ

- 10.15PM CESÁRIA ÉVORA ORCHESTRA (CV)
0.15AM THE CONGOS &
THE GLADIATORS (JM)
2.15AM BALQEIS LIVE (EG)

CERCA

- 9.15PM A GAROTA NÃO (PT)
11.15AM LÉONIE PERNET (FR)
1.15AM FULU MIZIKI (CO)

CHAFARIZ

- 8.30PM JUSTIN ADAMS &
MAURO DURANTE (UW/TT)
10.30PM VALTER LOBO (PT)
0.30AM SOFIANE SAIDI (DZ)

CASTELO

- 9.30PM O GAJO (PT)
11.30PM CERY'S HAFANA (WA)

HAMMAM

- 9.45PM HOMEM EM CATARSE (PT)

28TH JUN

MATRIZ

- 10.15PM ALAIN PÉREZ Y LA ORQUESTA (CU)
0.15AM DINO D'SANTIAGO
& OS TUBARÕES (CV)
2.15AM SHKoon (SY/DE)

CERCA

- 9.15PM MILHANAS (PT)
11.15AM SÍLVIA PÉREZ CRUZ
E SALVADOR SOBRAL (ES/PT)
1.15AM PAULO FLORES (AO)

CHAFARIZ

- 8.30PM LÁ NO XEPANGARA (MZ/BR/GW/PT)
10.30PM TARWA N-TINIRI (MA)
0.30AM QUEEN OMEGA (TT)

CASTELO

- 9.30PM CRISTINA CLARA (PT)
11.30PM GRÈN SÉMÉ (BE)

HAMMAM

- 9.45PM FILIPE SAMBADO (PT)

MED CLASSIC · CINEMA MED · MED KIDS · CONFERENCE · LITERATURE · STREET ARTS · THEATRE · HANDICRAFT · EXHIBITION · GASTRONOMY

25TH JUN > OPENING CONCERT > CASTELO STAGE > 9.30PM
CEUZANY (CV/SN)
(FREE ENTRY)

29TH JUN > OPEN DAY > CERCA STAGE > 9.30PM
"COISAS BUNITAS"
SARA TAVARES TRIBUTE CONCERT

MOBILE APP

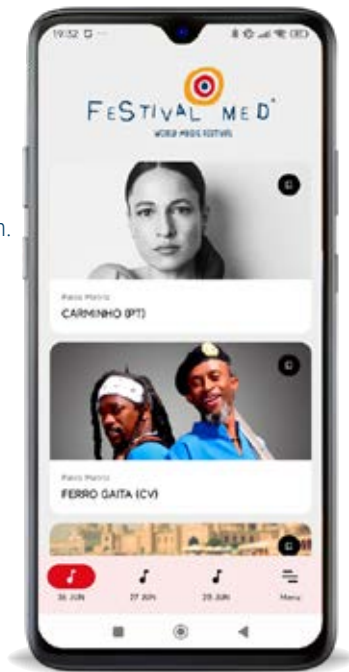
FESTIVAL MED

In addition to the website designed to be accessible on mobile devices, the Festival MED also offers a mobile app, available for Android and iOS.

This app enhances visitor's experience with features such as creating favorites lists, notifications for the latest updates and schedule changes, as well as an interactive map showing stage locations and other relevant information.

Moreover, it provides comprehensive details about all MED 25 attractions.

Download the app and enjoy the festival to the fullest!



FESTIVAL MED
XXI EDIÇÃO

MED.25

WORLD MUSIC FESTIVAL

CENTRO HISTÓRICO LOULÉ

26TH JUN | THURSDAY

MATRIZ

10.15PM CARMINHO (PT)

0.15AM FERRO GAITA (CV)

2.15AM NOMAD (PT)

CHAFARIZ

8.30PM VIRGEM SUTA (PT)

10.30PM MITSUNE (JP)

0.30AM EL SONIDERO INSURGENTE (AR)

CERCA

9.15PM STEREOSSAURO CONVIDA
ANA LUA CAIANO E PEDRO JÓIA (PT)

11.15PM VIEUX FARKA TOURÉ (ML)

1.15AM SYSTEMA SOLAR (CO)

CASTELO

9.30PM ADAM BEN EZRA (IL/PT)

11.30PM BARRUT (FR)

HAMMAM

9.45PM A CANTADEIRA (PT)

MED CLASSIC

MAIN CHURCH

CURATED BY: SÉRGIO LEITE

7.45PM

FLANDERS RECORDER
DUO (BE)

ARCO

8.30PM AND 10.00PM

DANIEL KEMISH (UK)

CALCINHA

8.30PM AND 10.00PM

NANOOK O
VAGABUNDO (PT)

MERCADO

8.30PM AND 10.00PM

EDUARDO RAMOS (PT)

MED JAZZ

BICAS VELHAS STAGE

CURATED BY: MÁXIMA DE CENA/MDC RECORDS

11.30PM

ALGARVE JAZZ COLLECTIVE (PT)

FOR REASONS BEYOND THE CONTROL OF THE ORGANIZATION, THE SCHEDULE MAY CHANGE.

26TH JUN

10.15PM

MATRIZ STAGE

CARMINHO

PORTUGAL

> Carminho's career has a justly international dimension because the scale of her talent cannot be contained by borders, as she demonstrated when she was recently selected to perform on NPR's famous Tiny Desk Concert series, rivalling some of the biggest global stars. The Lisbon fado singer's trip to the United States for such an important performance followed the release of her latest project, a four-song EP recorded at Electrical Audio, the mythical studio of the late producer Steve Albini, who died unexpectedly a few months before the disc saw the light of day. The opening track of 'Carminho at Electrical Audio' is 'Os Argonautas', a classic song by Caetano Veloso, the Brazilian music legend who stars alongside the Portuguese singer in this latest version.

The idea of hearing Carminho's voice 'in the hands' of such a renowned producer in the more alternative sphere of rock probably wouldn't have crossed the minds of almost anyone who has followed her work. But the truth is that, as she has revealed in various interviews, the fado singer has long been an admirer of Albini's work with bands like Nirvana or the Pixies and artists like PJ Harvey, whom she points to as a major reference. The fado singer, who has made a name for herself with works such as 'Portuguesa', 'Maria' or 'Canto', 'Alma' and 'Fado', has one of the most solid and rigorous journeys through the music that is now Intangible Heritage of Humanity.



26TH JUN

0.15AM

MATRIZ STAGE

FERRO GAITA

CAPE VERDE

➤ Ferro Gaita are a true Cape Verdean institution that brings the flavour of the islands to the global circuit of Lusophone sounds. They are true ambassadors of funaná, a traditional Cape Verdean musical genre that was born around two instruments typical of that region of the globe, whose names - ferro and gaita - even inspired the very signature used by the band formed by Iduíno ('gaita': Diatonic accordion) and vocals), Bino (vocals and 'ferro': scraped idiophone), Lobo (drums), Pitó (cowbell and vocals), Manel (congas and vocals), Betinho (bass) and Carlitos (trombone).

Major figures in Cape Verdean music - alongside names such as Cesária Évora and Os Tubarões - Ferro Gaita's legacy has been an influence on some of the current music emerging in our country, infecting the universes of artists such as Dino D'Santiago, Boss AC or Julinho KSD. It's this great history of more than two decades that the group presents in energetic stage performances where they combine classics such as 'E Si Propi' (which deserved a version by Portuguese band Fogo Fogo) and more recent songs such as 'Grogü' or 'No Ku Nada'.

26TH JUN
2.15AM
MATRIZ STAGE

NOMAD

PORTUGAL

➤ NOMAD is a collective formed by Fábio Antão and Paulo Monteiro, two DJs with the soul of sound travellers, and João Vaz, VJ and visual architect of their journeys. Together, they believe in a world without borders, but full of harmony between peoples and cultures from all latitudes. Creating immersive experiences that blend sound and image, NOMAD transports the audience on a vibrant global journey, affirming the stage and dance floors as their natural habitat.

Their performances, which merge music and visual projections in a hypnotic symbiosis, have already echoed at landmark events such as the Festival Ti Milha or Festival Islâmico de Mértola. Emblematic venues such as Sociedade Harmonia Eborense in Évora and Galeria Zé dos Bois in Lisbon have also served as platforms for their sonic and visual explorations, always punctuated by rhythms and images from different origins.

Behind every beat, projection and melody, there is a clear message of inclusion and celebration of diversity. With a secular and inclusive vision, NOMAD promotes a world where borders disappear and all cultural expressions intertwine organically. They believe in a universal artistic heritage, where the voices, rhythms and images of all peoples come together in perfect harmony

This state of communion is achieved in a hypnotic crescendo, where music and image become the only language necessary — a language felt by both body and mind. Between tradition and electronics, between moderate rhythms and intense beats, between ancestral images and contemporary visions, NOMAD always remains in a heightened state of sharing and celebration.



26TH JUN

9.15PM

CERCA STAGE

STEREOSSAURO INVITES ANA LUA CAIANO AND PEDRO JÓIA

PORTUGAL

➤ On the 25th of April, Stereossauro put on one of the most ambitious shows to commemorate the Carnation Revolution - in a Coimbra square packed with souls - and, together with DJ Ride, his partner in the Beatbombers adventure and with whom he has been scratchchampion several times, signed a heartfelt tribute to the master Carlos Paredes with the EP 'Quatro Paredes'.

Ever since he showed the world his version of the Portuguese guitar master's 'Verdes Anos', Stereossauro has been tirelessly building bridges between the universes of hip-hop and fado. He has recorded with Carlos do Carmo and Camané, with Ana Moura and António Chainho, with Paulo de Carvalho and Gisela João, sampled Amália Rodrigues, but has also worked with people like the Legendary Tigerman or Pedro Jóia, always in search of the deepest Portuguese roots. In the show he will be bringing to MED, he has invited two special guests to the stage: the great revelation Ana Lua Caiano and the guitarist who best understands what links fado (or jazz) to flamenco, the aforementioned Pedro Jóia. Together, Stereossauro, Ana Lua and Pedro promise an exciting journey into the depths of our collective soul. With a party rhythm and meaningful words.

26TH JUN
11.15PM
CERCA STAGE

VIEUX FARKA TOURÉ

MALI

➤ Systema Solar is an innovative musical and visual collective from Colombia's Caribbean coast. Drawing inspiration from a rich diversity of regional and sonic influences, its members have found in the vibrant rhythms of Afro-Caribbean music an inexhaustible source of inspiration to renew and reimagine Colombian musical traditions. Their mission is to create dynamic audiovisual performances , developing a unique style they call 'berbenautika'. Inspired by the energy of Colombia's piko culture (performances no estilo performances, the members of Systema Solar come together to create, adapt and reinvent music through improvisation, with an emphasis on joy and dance. They breathe new life into traditional Colombian Afro-Caribbean genres such as cumbia, bullerengue, porro and champeta, mixing them with electronic elements and contemporary styles such as hip-hop, house, techno, breakbeat, breakdance, turntablism and live video performances. performances de vídeo ao vivo.

Formed at the end of 2006 for a performance at the opening ceremony of the Medellín Biennial of Contemporary Art (MDE07), the collective has toured Colombia several times and released their debut album, 'Systema Solar', in 2009. 'Fiesta' is the apt title of their latest creation, an energetic and danceable musical mix that evokes the wild energy of Barranquilla's carnival, reimaged through the lens of global club culture.



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26TH JUN
8.30PM
CHAFARIZ STAGE

VIRGEM SUTA

PORTUGAL

© DANIEL ANTUNES

➤ Fifteen years after making their debut in Portuguese music, Virgem Suta continues to transform everyday life into songs where light pop meets good-humoured sarcasm. The duo from Beja, formed by Nuno Figueiredo and Jorge Benvinda in 2009, has earned its place on the national scene with a repertoire that combines catchy melodies with witty lyrics - as evidenced by 'Linhas Cruzadas', a song created with Manuela Azevedo that became a radio hit. Nominated for the Golden Globes in 2010 and 2013, Virgem Suta have already taken their accent and sound across borders, travelling to countries such as Brazil, Canada, Macau, Hungary and Chile, where they performed at the Womad festival.

In 2024, after eight years of silence, they returned with 'No Céu da Boca do Lobo', released on 25 October. Produced by JP Coimbra and with the collaboration of Jorge Costa, the new work was recorded between Beja, Évora, Lisbon and Porto and marks not only a comeback, but also an aesthetic and lyrical renewal. Consisting of nine tracks, the disc delves into the dramas and delights of human relationships, not forgetting the Alentejo landscape and identity that has always accompanied them. 'Amor ao Averso' (Love Inside Out) and 'Dois Dias' (Two Days) were the first calling cards of this new phase, in which they have already won fair applause at recurrently successful concerts from the north to the south of the country.

26TH JUN
10.30PM
CHAFARIZ STAGE

© SHABIMARKS

mitsune

JAPAN

> Mitsune is a Japanese folk fusion band based in Berlin and recognised for mixing traditional Japanese folk music with psychedelic, cinematic and ritualistic sounds, while infusing their performances with a punk spirit. The band's core lies in the Tsugaru shamisen, a three-stringed lute that was once made famous by blind, itinerant musicians in ancient Japan. Mitsune reveres and reinvents the tradition of the shamisen, telling his own stories through the evocative tones of this ancient instrument. Their live shows are a vibrant mix of raw energy, stunning visuals and a touch of humour, creating an unforgettable experience.

Since forming in 2018, Mitsune has toured Europe extensively, sharing stages with renowned artists such as Hiatus Kaiyote and captivating crowds at festivals ranging from techno to folk. Their debut album received praise from Songlines Magazine, which judged it 'consistently excellent' and recommended it as a perfect contemporary introduction to the world of Tsugaru shamisen. Their second album, 'Hazama', was acclaimed by Songlines and Rolling Stone and was nominated for the prestigious German Record Critics Award. A third album is scheduled for release in 2025, further expanding their genre-defying sound.

26TH JUN
030AM
CHAFARIZ STAGE

EL SONIDERO INSURGENTE

ARGENTINA

➤ Born in 2016 in Buenos Aires, Argentina, the band El Sonidero Insurgente has been winning fans thanks to a vibrant fusion of danceable Latin American folk, rock attitude and urban melodies that intertwine with lyrics that tell the stories about the Latin America's great neighbourhoods. The group's highlight is their unique and infectious live show, full of energy, cumbias, ska, reggae and Afro rhythms, creating a true celebration of dance and joy.

El Sonidero Insurgente's line-up includes Marcos Rodriguez (vocals/guitar), Fede Vazquez (keyboard/accordion), Walter Chamorro (trombone/guitar), Cheru Santillán (drums) and Alan Cáceres (bass). Since its creation, the band has released three albums, an EP, as well as several singles and music videos. With a wide international reach, the group has performed in important theatres and clubs on the Argentinian music circuit, making several tours of Europe and playing in more than 25 cities. *tournées pela Europa e tocando em mais de 25 cidades.*

In 2022, El Sonidero Insurgente released the album 'Trinchera', produced by the renowned El Chávez (No Te Va a Gustar, Kapanga, Árbol). They are currently promoting their latest cumbias EP, 'Sacudiendo al Barrio', consolidating their musical proposal in an increasingly global way.



26TH JUN
9.30PM
CASTELO STAGE

ADAM BEN EZRA

ISRAEL / PORTUGAL

➤ Over the last decade, Adam Ben Ezra has established himself as one of the most unique musicians on the international scene, redefining the role of the double bass with a bold and deeply musical approach. A self-taught multi-instrumentalist, he started with the violin at the age of five and never stopped: guitar, piano, clarinet, flute, oud and even beatbox are now part of his sound universe - but it was when he discovered the double bass at the age of 16 that he found his true voice.

Inspired by names as diverse as Bach, Chick Corea or Sting, Ben Ezra fuses jazz, funk, Latin and Mediterranean music with a technical dexterity and expressiveness that captivates both on stage and on screen. With over twenty million views online, he's an internet star, but his talent goes far beyond digital: he's played hundreds of concerts all over the world, has shared the stage with Snarky Puppy, Pat Metheny and Richard Bona, and has been praised by publications such as the BBC, Time Magazine or The Telegraph. Jazz FM described him as an example of 'dazzling virtuosity and breathtaking athleticism'. Proof of all this praise can be found in 'Heavy Drops', a brand new album released in 2025, which shows how Adam Ben Ezra continues to expand his musical language, integrating electronics into the arrangements and proving that, in the right hands, a double bass can sound like an entire orchestra.

26TH JUN
11:30PM
PALCO CASTELO

BARRUT

FRANCE

© MAT CATON

> Seven voices, a drum and an abyss underfoot. Barrut doesn't just sing - it summons, questions, tears silences. The vocal collective from the northern shores of the Mediterranean has been building a visceral polyphony for ten years that crosses tradition and revolt, popular roots and contemporary impulses. Made up of three women, four men and a percussionist, Barrut explores singing as a poetic battlefield. The harmonies are dense, sometimes hypnotic, other times as raw as stone. There is something telluric about his original compositions: a return to the fundamentals of the voice, where sound is not adornment but vital expression, almost a cry.

Inspired by ancient polyphonic chants, the group doesn't limit itself to its heritage: it reinvents it with the urgency of the present. The percussion, sharp and precise, sustains the permanent tension that runs through their performances - concerts that are rituals, spaces of resistance, encounters between the intimate and the collective. The body listens, but it also sways, vibrates and reacts. More than four hundred live performances later, Barrut has kept his mission intact: to explore the word, to refine listening, to transform music into a territory of radical expression. And 'Traversas', the Gaulish collective's latest album, is proof that the human voice is the most powerful of instruments.



26TH JUN
9.45PM
HAMMAM STAGE

A CANTADEIRA

PORTUGAL

➤ After almost two decades exploring Portugal's musical heritage in projects such as Dazkarieh and Seiva, Joana Negrão now presents herself as A Cantadeira, a new solo work in which the oral tradition takes centre stage and gains depth through vocal experimentation. A singer, lyricist and instrumentalist from Setúbal, Joana has developed a career that combines research and artistic creation. With a degree in History and Archaeology, she has dedicated herself to the study of Portugal's intangible heritage, with a particular focus on traditional oral music, which is often invisible. This research has fuelled her musical projects, in which the ritual, feminine and collective dimension of popular songs takes centre stage.

In A Cantadeira, the artist takes a new step, building sound pieces based exclusively on her voice, recorded in real time and layered on top of each other. The result is an organic, dense body of music in which the voice is transformed into rhythm, harmony and texture. The debut album, 'Tecelã', released in May 2024, was well received by critics - honoured as an Antena 1 Disc and featured in international world music rankings rankings internacionais de World Music. A Cantadeira marks an aesthetic and symbolic turning point by refocusing the voice as the primary element of creation and transmission. With this project, Joana performed at the Festival da Canção 2025, bringing to the stage a proposal rooted in tradition, but with contemporary language - a synthesis that has guided her entire career.

FESTIVAL MED



FESTIVAL MED
XXI EDITION

MED.25

WORLD MUSIC FESTIVAL

HISTORIC
CENTRE LOULÉ

27TH JUN | FRIDAY

MATRIZ

- 10.15PM** CESÁRIA ÉVORA ORCHESTRA (CV)
0.15AM THE CONGOS & THE GLADIATORS (JM)
2.15AM BALQEIS LIVE (EC)

CHAFARIZ

- 8.30PM** JUSTIN ADAMS & MAURO DURANTE (UK/IT)
10.30PM VALTER LOBO (PT)
0.30AM SOFIANE SAIDI (DZ)

CERCA

- 9.15PM** A GAROTA NÃO (PT)
11.15PM LÉONIE PERNET (FR)
1.15AM FULU MIZIKI (CD)

CASTELO

- 9.30PM** O GAJO (PT)
11.30PM CERYS HAFANA (WA)

HAMMAM

- 9.45PM** HOMEM EM CATARSE (PT)

MED CLASSIC

MAIN CHURCH

CURATED BY: SÉRGIO LEITE

7.45PM

GIL FESCH E NUNO PINTO
DUO DE GUITARRAS (PT)

ARCO

8.30PM AND **10.00PM**

EDUARDO RAMOS (PT)

CALCINHA

8.30PM AND **10.00PM**

DANIEL KEMISH (UK)

MERCADO

8.30PM AND **10.00PM**

NANOOK O
VAGABUNDO (PT)

MED JAZZ

BICAS VELHAS STAGE

CURATED BY: MÁXIMA DE CENA/MDC RECORDS

11.30PM

GONÇALO NETO (PT)

FOR REASONS BEYOND THE CONTROL OF THE ORGANIZATION, THE SCHEDULE MAY CHANGE.

27TH JUN

10.15PM

MATRIZ STAGE

CESÁRIA ÉVORA ORCHESTRA

CAPE VERDE

➤ More than a voice, Cesária Évora was - and still is - a symbol of Cape Verdean soul around the world. Since her departure in December 2011 at the age of 70, the so-called 'Barefoot Diva' has left a void that is difficult to fill. But she also left behind an immortal repertoire that echoes far beyond the Cape Verde islands. In 2012, in a wave of emotion that spread far and wide, thousands of admirers paid tribute to her in emotional concerts in cities such as Lisbon, Paris, Amsterdam and Toulouse. Alongside the musicians who accompanied her throughout her life, artists such as Bonga, Angélique Kidjo, Lura, Ismaël Lô, Mayra Andrade, Bernard Lavilliers and Tito Paris came together to remember the woman who took morna to new stages and audiences.

It was precisely from this collective impulse that the Cesária Évora Orchestra was born - a project formed by members of the singer's original band, determined to keep the artist's memory and repertoire alive. The premiere took place in 2014 at the Gamboa Festival in the city of Praia, and since then the Orchestra has been a regular presence on international stages, with concerts that are both celebration and evocation, featuring renowned talents such as Lura, Nancy Vieira, Lucibela, Elida Almeida or Teofito Chantre, among many other internationally recognised talents. More than a tribute, Cesária Évora is an extension of the singer's legacy. With a line-up that crosses generations and geographies, it continues to revisit, with respect and freshness, the themes that made Cesária one of the great ambassadors of Lusophony - from 'Sodade' to 'Petit Pays' - keeping alive a heritage that transcends borders and will stand the test of time.



➤ Some say that a Congos concert is more than just music - it's a spiritual experience. And that's no exaggeration. Cedric Myton, Ashanti Roy, Watty Burnett and Talash (the most recent member) have kept the roots reggae flame alive with the same essential line-up since the 1970s, a rarity on the Jamaican music scene. The group's cohesion is felt on stage, where each performance is conducted like a true Rastafári spirituality marked by vocal harmonies that have become iconic. The Congos' identity was consolidated in 1977 with 'Heart of the Congos', a mythical album produced by Lee "Scratch" Perry at the legendary Black Ark studios - a record that rightly ranks among the absolute milestones of reggae. Tracks like 'La La Bam Bam', 'Congo Man' or the unforgettable 'Fisherman' (named by Rolling Stone as one of the ten best reggae songs ever) revealed to the world a group with a distinctive sound, guided by rasta spirituality and an unwavering commitment to their roots.

Founded in 1967 by Albert Griffiths, the Gladiators were inspired early on by the struggle and resistance symbolised in the film Ben-Hur. This metaphor echoed naturally among the rasta community and in songs like 'Roots Natty' or 'Bongo Red', which became anthems of 70s roots reggae. But it was with 'Trenchtown Mix Up' (1976), released by Virgin, that they achieved international prominence, performing alongside Toots & the Maytals, U-Roy and Jimmy Cliff in Europe and the United States. Now, decades later, Congos and Gladiators are crossing paths for a joint tour that promises not only to celebrate the legacy of classic reggae, but also to reaffirm its relevance and vitality. For those who still believe that music can be an act of faith and resistance.



27TH JUN

2.15am

MATRIZ STAGE

BALQEIS LIVE

EGYPT

➤ Born in Cairo, Balqeis Aboomar - artistically known as BalQeis - is one of the most intriguing figures in the new wave of artists from the Arab world. A virtuoso oud player, composer and multi-instrumentalist, she has made a name for herself over the last decade with a unique career that crosses traditional Middle Eastern music with contemporary languages such as electronica, rock and alternative music. The oud, the instrument of choice in Arabic music, entered BalQeis' life at the age of 12, in a family environment that valued the regional musical heritage. The formal training he received - later consolidated with higher studies at Helwan University - never limited his creative freedom: on the contrary, it paved the way for a hybrid approach, where improvisation, live looping live looping and the exploration of new sound textures became central.

With performances in Egypt and across borders - including the United States, where she took part in the fourth season of the Center Stageprogramme, promoted by the US State Department - BalQeis has been making a name for herself in a variety of contexts, from collaborative experimentalism to the alternative circuit. Among her most notable appearances are the Ramajamproject during Ramadan 2018 and her collaboration with The Meteors Project as part of True Music, crossing future sounds with deep roots. Her work, deeply authorial, is based on an aesthetic that defies categories and boundaries. Live, she combines analogue instruments and real-time recordings, building layered compositions - a performance where tradition and technology intertwine, and where the electric oud emerges as the protagonist of a language in permanent reinvention, as you can clearly see listening to her latest work, 'Planetary_4.2 (live)'.



27TH JUN

9.15PM

CERCA STAGE

A GAROTA NÃO

PORTUGAL

➤ Cátia Oliveira goes by the stage name A garota não, but her presence on the Portuguese music scene has been anything but absent. With the release of the acclaimed '2 de abril', she established herself as one of the most important voices in new Portuguese music - a singer who combines poetic sensitivity with the urgency of political and social discourse. Born in Setúbal, she brings with her the heritage of the protest song, but reinvents it with freshness and a language that dialogues with the present. Her songs are characterised by lucid, intimate and combative writing, which seeks, in her words, to 'make the days clearer' and restore some hope to those who feel disenchanting with the country's direction. 'We're going through a period of deep discontent...' she said recently in an interview. 'We have a lame justice system, education and health in upheaval, a very violent housing crisis... and repeated episodes of political representatives involved in scams. Singing about what saddens us, about what makes us angry, might bring us closer together. Suddenly, at a concert, we realise that there are many of us who want a different country.'

After an intense year on the road with the songs from '2 de abril', the singer from Setubal returned to record releases in May 2025 with 'Ferry Gold', a new album in which she once again uses song as a tool for intervention. Here, the focus is on the collective right to the coast, in opposition to the property speculation that is turning the Portuguese coast into an increasingly inaccessible asset. Once again, 'A garota não' protests the present in order to demand a fairer, more liveable future. With her, the song once again becomes a space for reflection, memory and resistance - without losing its delicacy or amazement.

27TH JUN

11.15PM

CERCA STAGE

LÉONIE PERNET

FRANCE

© DIALLO

➤ Léonie Pernet is one of the most unique and restless artists on the contemporary French music scene. A classically trained pianist, self-taught percussionist, DJ, producer, vocalist and composer, Pernet moves freely between musical languages, breaking down the boundaries between classical music, experimental electronic music, alternative pop and Afro-Oriental sounds. Her work is a constant reinvention of identities – musical, cultural and personal – marked by an emotional and political intensity that defies superficial listening.

Her first album, *Crave* (2018), already revealed an artist in conflict and in pursuit. Between raw beats, whispered voices and moments of pure melancholy, the album seemed to ask itself (and us): how to live with what is missing? How to translate emptiness, anger, heritage and vulnerability into sound? With *Le Cirque de Consolation* (2021), Léonie Pernet responds, not with solutions, but with a new language: brighter, but no less intense. The album is a kind of healing ritual, a space where Maghreb percussion, children's songs, electronic harmonies, African choirs and whispered songs in French coexist.

Her music is both a mirror of her personal experience – queer, feminist, hybrid – and an aesthetic proposal for the future: a space where vulnerability is strength, where electronics are flesh, and where each sound carries a political gesture of listening, inclusion and reinvention. In her live performances, Léonie transforms the stage into an emotional laboratory: between keyboards, drums, synthesizers and overlapping voices, she constructs almost shamanic experiences, challenging the passivity of the audience.



27TH JUN

1.15AM

CERCA STAGE

FULU MIZIKI

DEMOCRATIC REPUBLIC OF CONGO

➤ Fulu Miziki is an artistic statement in motion. Born in Kinshasa, the capital of the Democratic Republic of Congo, this multidisciplinary collective has been conquering international stages with an unclassifiable sound and an aesthetic that combines Afrofuturism, ecological awareness and punkpunk rebellion. From Lingala, 'fulu' means rubbish - and it is precisely from what others discard that this group creates instruments, masks and performance costumes. Nothing is bought, everything is reused. From plastic tubes to pieces of metal or fabric, each element is given new life as part of a sound and visual orchestra that defies convention and transforms waste into pulsating art.

Fulu Miziki's approach is above all political. Each show is a ritualised performance performance that mixes electrified tribal beats, dance, urban intervention and social criticism. The message is clear: we need to rethink our relationship with the planet and with our own roots. Through a sound language that crosses genres and continents, the collective defends creative liberation and African dignity, while exposing the ecological and economic imbalances that affect both Congo and the globalised world. Afrofuturists by nature and ecologists by conviction, the members of Fulu Miziki project themselves as vanguards of an alternative future - a future in which art, made of waste and reinvention, serves as a means of resistance and regeneration. For them, it's not just about music: it's about imagining another possible world from the ruins of the current one. The result of this vision is vibrant, as 'Mokano EP', the original work from 2024, attests.

27TH JUN

8.30PM

CHAFARIZ STAGE

JUSTIN ADAMS & MAURO DURANTE

UNITED KINGDOM / ITALY

➤ Justin Adams, known for his collaborations with Robert Plant (Led Zeppelin), Tinariwen, Rachid Taha and Souad Massi, has been an essential figure in contemporary global music. The son of diplomats and raised between the Middle East and the UK, the guitarist and producer fuses punk, dub punk, dub and North African traditions with disarming fluidity. In recent years, he has also produced albums by Portuguese fado singer Lina, French-Algerian Souad Massi and collaborated with artists such as Sinead O'Connor and Juldeh Camara. Mauro Durante, on the other hand, is the heir and renovator of traditional Salento music. Leader of the historic Canzoniere Greco Salentino - founded by his family in 1975 - he is one of those responsible for the reinvention of pizzica and the international affirmation of Taranta as a living language. His career has crossed paths with names such as Ludovico Einaudi, Ibrahim Maalouf, Stewart Copeland, Piers Faccini and Jovanotti, always with one foot in tradition and the other in experimentation.

"Sweet Release" 'Sweet Release', published by Ponderosa Music Records, is the second chapter in a musical dialogue that breaks down stylistic and cultural barriers. Recorded live in the studio, the album has the urgency and intimacy of a live performance, with room for improvisation and moments of pure harmony between the two artists. From rockabilly to trance, from Taranta rockabilly to Sufi trance, from the Taranta of the south of Italy to modern minimalism, the album covers a wide emotional and sonic geography, always with catharsis and healing as its central themes.

27TH JUN
10.30 PM
CHAFARIZ STAGE

VALTER LOBO

PORTUGAL

➤ With “Melancólico Dançante”, the fourth album in his discography, Valter Lobo consolidates his place as one of the most unique voices in new Portuguese music. The disc, released at the start of 2025, is based on the emotional matrix that has defined the singer’s career - lyrical melancholy and vocal delivery - but now introduces a lighter rhythmic palette, inspired by the travels and tours that have taken him from the Portuguese coast to Brazil, Argentina and Uruguay. Born out of an intimate and contemplative creative process, “Melancólico Dançante” features nine original songs - among them ‘Cinema ou Real’, ‘Tão Perto’, ‘Moleque’ or ‘Ainda Ontem Tinha Céu’ - all written by Valter Lobo. ‘This album is the purest result of what I am, of how I see the world and reflect it in my songs,’ says the musician, who here seems to cross his introspective universe with a new desire for movement and communion.

Valter Lobo takes to the stage with his band - Jorge Moura, Pedro Santos and Pedro Oliveira - to present new compositions and revisit emblematic themes such as ‘Oeste’ or ‘Guarda-me Esta Noite’. Live, their songs become even more engaging: there’s a tension between fragility and strength that translates into an emotionally charged experience. With albums such as “Inverno”, “Mediterrâneo” and “Primeira Parte de um Assalto”, Valter Lobo has built a coherent and increasingly relevant body of work within contemporary Portuguese music. folk, indie His blend of folk, indie and intimate poetry has resonated with an audience that values depth and authenticity. In “Melancólico Dançante”, he proves that melancholy can also be danced to - slowly, with the heart.

27TH JUN

0.30AM

CHAFARIZ STAGE

SOFIANE SAIDI

ALGERIA

> He's known as the 'Prince of Raï 2.0' and it's no coincidence. Sofiane Saidi, an Algerian singer born in Sidi Bel Abbès - the historical cradle of raï - has been one of the most innovative figures in contemporary Maghreb music, fusing tradition and modernity into a musical formula that pulses with soul and electricity. Based in Paris since the 1990s, Saidi has crossed stylistic boundaries with the naturalness of someone who grew up listening to the masters of Oran, but always with an ear towards the sounds of the future. After remarkable collaborations with names such as Acid Arab, Natacha Atlas, Smadj or the mythical Raina Rai, and a solo debut with the hypnotic 'El Morjane' (2015), the singer returns to his roots to take raï to a new dimension.

In alliance with Mazalda, an experimental collective from Lyon, Saidi has created a vibrant hybrid where the spirit of classic 80s raï is reimagined with oriental saz, North African percussion, french horns and analogue synthesisers - all wrapped up in a warm, funky funky and intensely contemporary sound. It's his response to the raï of the third millennium: simultaneously homage and reinvention. The result is a dialogue between past and present, where Saidi's lyrical and engaging voice evokes the great Algerian crooners crooners while Mazalda's arrangements introduce sonic detours full of groovegroove, humour and irreverence. This partnership marks a turning point - or perhaps a logical continuation - in the career of an artist who has always known how to balance respect for traditions with an irresistible desire to experiment. With Sofiane Saidi, raï, which was born as fringe music and grew up on the cassette markets before conquering international radio in the 1990s, finds a new lease of life and a renewed urgency.



➤ João Morais, known in the music scene as O GAJO, has been redefining the place of tradition in contemporary Portuguese music. Born in Lisbon and forged in the world of punk rockpunk rock, it was out of the need to reconnect with his roots that this unique project was born in 2016 – a sonic journey in which the ‘viola campaniça’, traditional from Alentejo, becomes the protagonist of an urban, restless and deeply identifiable musical discourse. The discovery of the ‘viola campaniça’ was more than an instrumental fascination: it was the turning point in Morais’ career, who found in the chordophone from Alentejo a language of his own.

After hundreds of performances in and outside Portugal, he released his first album, ‘Longe do Chão’, in 2017, followed by the ambitious cycle ‘As 4 Estações d’O GAJO’ consisting of four EPs inspired by Lisbon train stations. In 2021, ‘Subterrâneos’ brought new collaborations and complexity to the project, with musicians such as Carlos Barretto and José Salgueiro. In 2023, ‘Não Lugar’ expanded the musician’s sound universe, exploring new geographies and instrumental fusions. Between stops at renowned festivals – from Eurosonic to Reeperbahn, from WOMEX to IMATERIAL – and tours across Europe, Brazil, Macau and Finland, O GAJO has established the ‘campaniça’ as a global instrument, without losing the accent of the Alentejo plains. Distinguished with the INATEL Award at the 2024 Iberian Festival Awards, O GAJO continues to forge his path with a free and combative spirit. In 2025, ‘Trovoada’ arrives, a new album presented in band format, with accordions, percussion, bagpipes, cavaquinho and voice – a formation that promises to keep alive the creative storm of an artist who never stops surprising us.

27TH JUN

11.30PM

CASTELO STAGE

CERYS HAFANA

WALES

© HELEDDWYN

➤ In an era in which folk continually reinvents itself between experimentalism and fidelity to its roots, Cerys Hafana has established herself as one of the most unique voices in new traditional European music. A triple harpist, composer and sound researcher, the Welsh artist challenges conventions and transforms archive material and oral tradition into fertile territory for contemporary creation. Born in Wales, Hafana plays the triple harp - an emblematic instrument of the Welsh tradition - with a restless and innovative spirit. She released her first album, 'Cwmwl', in 2020, paving the way for a career where the delicacy of the instrument coexists with an openly experimental approach. It was with 'Edyf' (2022) that he achieved true international recognition: voted one of the ten best folk albums of the year by folk do ano pelo The Guardian, it earned him a nomination for the Welsh Music Prize in 2023 and confirmed her place among the new names to follow in 21st century folk.

In January 2024, Hafana surprised us once again with the EP 'The Bitter', in which she delves into the traditional English and Scottish repertoire, showing a rare sensitivity for detail and interpretation. Months later, in September, she released 'Crwydro', a set of pieces for solo piano, in an intimate gesture that expanded her musical vocabulary beyond the harp. Her music, simultaneously archaic and contemporary, has been performed on prestigious stages throughout Europe: from the Festival Interceltique de Lorient to WOMAD, including Green Man, Reeperbahn (Germany), Trans Musicales (France), Other Voices (Ireland), End of the Road and Rudolstadt. She has shared the stage with artists such as Charlie Cunningham, Adwraith, Andrew Wasyluk and Yann Tiersen, and has collaborated on tours with Sinfonia Cymru, a prestigious classical ensemble from Wales.

27TH JUN

9.45PM

HAMMAM STAGE



HOMEM EM CATARSE

PORTUGAL

➤ At a time when hope seems a scarce commodity, Homem em Catarse insists on dreaming. Last year he announced a new work with 'Gueto da Paz', a song in which he joined Luca Argel, Sara Yasmine (Sopa de Pedra, Retimbrar) and Nuno Prata (Ornatos Violeta, Cara de Espelho) to build a refuge where peace is not a vague concept, but an everyday gesture: dancing without fear, hugging those who arrive, opening your heart. 'If peace is utopia, we should not fear being the world's greatest utopians,' the musician wrote, in a statement that echoes the spirit of the song: an invitation to emotional resistance in an often dehumanized world. This theme announced 'catarse natural', the album by Homem em Catarse that arrived at the end of last year with '10 novas canções que são uma arma'.

Homem em Catarse is the alter ego of Afonso Dorido, a multi-instrumentalist born from the fertile Barcelos music scene, now based in Braga. Founder of the post-rock collective post-rock indignu, he began this solo project in 2013, following an emotional and interventionist path that has taken him from forgotten villages to international stages. In 2015, he gained attention with the EP 'Guarda-Rios'. Two years later, he released 'Viagem Interior', a concept album about the depths of Portugal, with texts by José Luís Peixoto. In 2020, he released the instrumental 'sem palavras | cem palavras' and surprised in 2021 with 'sete fontes', an album entirely on piano that established him as one of the most unique voices in new Portuguese music. He has collaborated with names such as Ana Deus, Manuel Cruz, Rodrigo Leão and Old Jerusalem, and has been present at festivals such as Paredes de Coura, NOS Alive or Dunk! Festival, in Belgium. With 'catarse natural', he promises to continue his personal journey, where utopia is not a distant destination — but a possible place, even if just in the corner.

FESTIVAL MED



FESTIVAL MED
XXI EDITION

MED.25

WORLD MUSIC FESTIVAL

HISTORIC
CENTRE LOULÉ

28TH JUN | SATURDAY

MATRIZ

- 10.15PM ALAIN PÉREZ Y
LA ORQUESTA (CU)
0.15AM DINO D'SANTIAGO
& OS TUBARÕES (CV)
2.15AM SHKOON (SY/DE)

CHAFARIZ

- 8.30PM LÁ NO XEPANGARA (MZ/BR/GW/PT)
10.30PM TARWA N-TINIRI (MA)
0.30AM QUEEN OMEGA (TT)

CERCA

- 9.15PM MILHANAS (PT)
11.15PM SÍLVIA PÉREZ CRUZ
E SALVADOR SOBRAL (ES/PT)
1.15AM PAULO FLORES (AO)

CASTELO

- 9.30PM CRISTINA CLARA (PT)
11.30PM GRÈN SÉMÉ (RE)

HAMMAM

- 9.45PM FILIPE SAMBADO (PT)

MED CLASSIC

MAIN CHURCH

CURATED BY: SÉRGIO LEITE

7.45PM

PROTUS MARIMBA
QUARTET (ES)

ARCO

8.30PM AND 10.00PM

NANOOK O
VAGABUNDO (PT)

CALCINHA

8.30PM AND 10.00PM

EDUARDO RAMOS (PT)

MERCADO

8.30PM AND 10.00PM

DANIEL KEMISH (UK)

MED JAZZ

BICAS VELHAS STAGE

CURATED BY: MÁXIMA DE CENJA/MDC RECORDS

11.30PM

NEBUCHADNEZZAR GROUP
- THE HEXA PROJECT (PT)

FOR REASONS BEYOND THE CONTROL OF THE ORGANIZATION, THE SCHEDULE MAY CHANGE.



28TH JUN

10.15PM

MATRIZ STAGE

ALAIN PÉREZ Y LA ORQUESTA

CUBA


> Conductor, singer, bassist and composer, Alain Pérez is synonymous with the best that Cuban music has to offer the world and in his art, energy and sophistication combine in an affirmation of the contemporary spirit of the unique Cuban sound. Born in Manaca Iznaga, in the province of Sancti Spiritus, Pérez began singing as a child, encouraged by his parents, immersing himself early on in traditional styles such as guaracha and punto guajiro. Academic training in classical guitar and piano, which began at the Cienfuegos Conservatory and continued at the Escuela Nacional de Arte in Havana, paved the way for a unique career. At the age of 17, he was already playing with the legendary band Irakere, led by Chucho Valdés, absorbing the spirit of Latin jazz and Cuban popular music in its most authentic form.

Later settling in Spain, Pérez expanded his sound universe through flamenco, collaborating with names such as Paco de Lucía, Estrella Morente and Niño Josele. Throughout his career, he crossed genres and borders, having also worked with Celia Cruz, Isaac Delgado and Miguel Poveda. A varied and vast curriculum that highlights his natural talent. On stage, Alain Pérez is synonymous with rhythmic excellence, improvisation and emotion. And at the front of his twelve-musician orchestra, the sophistication of his music becomes even more evident, asserting himself as an entity of pure celebration. 'La Moneda' or 'Desde Que Estamos Juntos', singles released in 2025, or his vision for classics like 'Lagrimas Negras' are coordinated for his contagious performances.

28TH JUN

0.15AM

MATRIZ STAGE



DINO D'SANTIAGO & OS TUBARÕES

CAPE VERDE

➤ In 1979, with Cape Verde already independent, the legendary 'Os Tubarões' released 'Djonsinho Cabral', the opening track of a self-titled album, with Ildo Lobo providing the memorable vocal performance. In 2013, Dino D'Santiago, then in another phase of his still emerging career, released 'Eva', an album in which he set out to discover his roots in Cape Verde and which included, precisely, a version of this enormous classic by 'Os Tubarões'. Ten years later, Dino returned to 'Eva', re-recorded the repertoire, but with a special touch: his version of 'Djonsinho Cabral' was this time recorded together with 'Os Tubarões', 'a dream come true', explained the artist from Algarve.

In recent years, with albums such as 'Badiu', 'Kriola' or 'Mundu Nôbu', Dino has established himself as one of the most important, urgent and creative national voices, opening a new path in music, mixing tradition and future with a unique balance that has taken him to important international stages and platforms, as was the case with the notorious 'A Colors Show' where he performed 'Morna'. The 'Os Tubarões', in turn, are a true institution, a lasting symbol of Cape Verdean music. In addition to the classic album 'Djonsinho Cabral', they released several other important albums such as 'Pépé Lopi' (1976), 'Tabanca' (1980), 'Bôte Bróce e Linha' (1989) or 'Porton D'Nós Ilha', in an absolutely brilliant trajectory that spans half a century. This collaborative concert will feature two entities from two distinct eras, therefore, in an important meeting of generations that aims to celebrate through music the soul and identity of a people, their diaspora, their dreams and desires.

28TH JUN

2.15am

MATRIZ STAGE

SHKOON

SYRIA / GERMANY

© ALI MASSAB

➤ When Ameen Khayer and Thorben Niessner crossed paths in Hamburg in 2015, they perhaps never imagined that this union would give rise to one of the most interesting projects in contemporary electronic music with Arab DNA. Under the name Shkoon, the German-Syrian duo has built their own language, in which synthesizers dance with oriental maqams and traditional folklore gains new life under a digital pulse. The album debut came in 2019 with 'Rima', a record that immediately caught the attention of critics and the public, elevating Shkoon to the forefront of the so-called 'electro-oriental'. But it was live, on stages across Europe, the Middle East and North Africa, that the duo confirmed the emotional power of their music. Ameen, a Syrian with refugee status, carries in his lyrics and samples the story of a people in constant transition. Thorben, a German with a degree in sound engineering, builds the atmospheres where this story echoes with weight and beauty.

'FIRAQ', released in 2022, recorded this intensity in a live album that is not limited to compiling songs: it documents a moment – intimate, ritual, collective. Meanwhile, 'Masrahiya', a 2023 album, delves into more conceptual and cinematic territory. Fragments of voice, delicate instrumentation, vintage samples vintage and engaging beats make up an album that defies linearity and proposes an immersive – almost mystical – experience. Earlier this year, the duo also released '>1 Greater Than One', a new EP that accentuates the power of their vision. The music, which starts from pain and memory, from diaspora and belonging, has become a meeting place between cultures, where Western electronics welcomes Arabic singing without the exotic or the cliché.



MILHANAS

PORTUGAL

➤ In a calm manner, Milhanas has established herself as one of the most unique voices in new Portuguese music. With a career that is still recent, but already deeply marked by her own identity, the singer and composer from Lisbon combines the tradition of fado with contemporary sounds, creating a territory where melancholy and light walk side by side. The daughter of musicians, she grew up surrounded by songs and instruments, but it was in the silence of writing that she found her first artistic home. The words, always careful and intimate, reveal an attentive look at the world and emotions. The debut in 2021 with the single 'Lamentos' immediately showed what she was made of: a delicate sensitivity, a confident voice, and a clear desire to inhabit the spaces between genres, between the classic and the new, between the root and the risk.

Milhanas doesn't just sing fado – she reinvents it, opening it up to subtle electronics, chamber pop and the textures that have redefined Portuguese song in recent years. Her first self-titled EP, released in 2022, confirmed this desire to experiment without losing her soul. Songs like 'Mais que ao Sol' or 'Não sei' reveal a rare talent for combining tradition and modernity with elegance and truth. On stage, Milhanas is a serene but magnetic presence. The voice – sweet, deep, with a slight hint of longing – envelops those who listen to it and refers to a lineage of performers who do not limit themselves to singing: they tell, reveal, confess. Now, with new themes on the way and a growing presence on national stages, Milhanas promises to continue charting a unique path, faithful to the heritage that inspires her but without fear of going beyond it.



28TH JUN

11.15PM

CERCA STAGE

SÍLVIA PÉREZ CRUZ E SALVADOR SOBRAL

SPAIN / PORTUGAL

➤ Sílvia Pérez Cruz and Salvador Sobral will join forces in 2025 in an unprecedented musical project, which promises to be one of the most significant collaborations in contemporary Iberian music. On stage, the two artists will present a new album that brings together songs written especially for the occasion by composers close to both, such as Jorge Drexler, Luís Sobral, Dora Morelenbaum, Lau Noah, Marco Mezquida and Javier Galiana de la Rosa, among others. The stage show's repertoire also includes originals by Sílvia and Salvador.

The album was born from a deep friendship and mutual admiration, built over several years. Both musicians share an emotionally honest approach and a rare artistic sensibility, based on the celebration of the voice as an instrument of communion. Sílvia describes Salvador as a singer capable of 'embracing' the voices he sings with: 'When he sings with another voice, he has the gift of embracing it and making it sound better' she ensures. Salvador, in turn, says that hearing Sílvia for the first time was like discovering the origin of the song: 'A new and, at the same time, ancestral world opened up.' His voice, he says, accompanied him in moments of illness, hope, sadness and ecstasy. Over time, admiration turned into friendship, and friendship turned into shared music. 'When we finally sang together,' says Salvador, 'all these emotions from the past came out in our voices, fused together. They say you shouldn't meet your heroes — but no one said you shouldn't share the stage with them.'



➤ With a career spanning more than three decades, Paulo Flores returned to the albums this year with ‘Canções que fez pra quem me ama’, a work that celebrates the trajectory already taken and pays homage to the musical roots of Angola, always present in his work. A central figure in Angolan music, Paulo Flores continues to build bridges between tradition and contemporaneity, working with traditional semba with the elegance of someone who knows his cultural DNA in depth. In this new album, there is also an intention to preserve a certain ballroom semba, a heritage that has been becoming rarer since the disappearance of names like Carlos Burity, to whom Flores pays an implicit tribute here, while at the same time rekindling the danceable and lyrical pulse of this style.

In this new album, Flores remains faithful to the Angolan tradition, but without ceasing to dialogue with other influences and rhythms, in a constant search for the fusion between body and soul, melody and memory. The songs are, as is customary in the universe of this singer and composer, full of poetic narratives, made of longing, struggle, love and belonging — a mirror of Angola and its many worlds. The new repertoire was presented live on April 24th and 25th at B.Leza, in Lisbon, as part of the Inquietaçãocycle. The sold-out shows confirmed the place that Paulo Flores occupies in the hearts of several generations, making it clear that the stage is, as always, the place where the artist transforms music into an intimate and collective sharing, calling for dancing and listening, communion and resistance.

28TH JUN

8.30PM

CHAFARIZ STAGE

LÁ NO XEPANGARA

MOZAMBIQUE / BRAZIL / GUINEA BISSAU / PORTUGAL

➤ Lá no Xepangara is a project that celebrates the work and thought of José Afonso from an African and Lusophone perspective, bringing together artists from various Portuguese-speaking countries on stage. Created in the year that marked the half-century of the Carnation Revolution, this tribute revisits Zeca Afonso's legacy, highlighting his deep connection with African culture and the fight against colonialism. With artistic direction by guitarist Manuel de Oliveira, the project brings together the voices of Selma Uamusse (Mozambique), Karyna Gomes (Guinea-Bissau), Isabel Novella (Mozambique), Fred Martins (Brazil) and Edu Mundo (Portugal), accompanied by Carlos Garcia (keyboard), Albano Fonseca (bass), Dilson Pedro (percussion, Angola) and Manuel de Oliveira himself (guitar).

Through contemporary arrangements, combining African sounds with José Afonso's musical heritage, Lá no Xepangara not only pays tribute to the artist but also reflects on April's values and the current relevance of his thoughts. The show also promotes intergenerational dialogue, focusing on the involvement of young audiences and the appreciation of the common cultural memory of Portuguese-speaking countries. The word "xepangara" — coming from Mozambique, evoking popular markets and meeting spaces — gives its name to this concert which is, above all, a place of sharing and celebration. A living tribute to José Afonso, made in communion, rhythm and freedom.



> Straight from Ouarzazate, at the gates of the Sahara desert, Tarwa N-Tiniri is a band formed in 2012 by five childhood friends, all self-taught musicians and coming from the Amazigh (Berber) culture. The group's name means 'Desert Generation' – a reference to the responsibility they feel to preserve and give voice to the traditions and stories of their nomadic people. With a rich and immersive sound, Tarwa N-Tiniri fuses traditional Amazigh melodies with influences from blues, reggae, jazz, rock and Gnaoua music. Their songs address themes such as love, friendship, social justice and the daily lives of desert and mountain communities, in a deeply rooted but universal musical language.

The band has conquered stages on several continents, taking with them the poetry, rhythm and identity of the people of southern Morocco. In 2024, they released the EP 'Yougi Ya Mahsar', a new stage in a musical journey that crosses borders without losing the connection with the roots, translating this purpose into music that, without leaving aside a deep local identity, has, however, a strong global appeal.

28TH JUN
030AM
CHAFARIZ STAGE

QUEEN OMEGA

TRINIDAD AND TOBAGO

➤ Jeneile Osborne, known in the music world as Queen Omega, was born in San Fernando, Trinidad, and from an early age, she forged a unique trajectory that would make her one of the most respected female voices in international roots reggae. roots reggae. Encouraged by her mother – to whom she would later dedicate the heartfelt song ‘Mama’ – she began singing and writing her own lyrics at the age of nine. Raised in a musical family, Queen Omega grew up listening to the great voices of soulsoul, such as Aretha Franklin, Anita Baker and Whitney Houston, without forgetting jazz jazz and the traditional music of her island. However, it was reggae and dancehall that touched her the most. Rastafári spirituality, inspired by the teachings of Emperor Haile Selassie I, would come to shape not only his artistic discourse but also her personal and musical identity.

Her international career took off with a trip to Jamaica in late 2000, where she performed at the Caribbean Music Expo. There she met producer Mickey D, who took her to London. The collaboration gave rise to her first album, “Queen Omega”, followed by ‘Pure Love’ and ‘Away From Babylon’ – the latter considered her most successful work to date. Queen Omega established herself in a space where female vocals were scarce, becoming a central name in reggae reggae with a conscious message. Spiritual lyrics, feminine affirmation and a constant political commitment marked her work, where she combines lyrical singing with touches of deejaying, a technique she masters. Queen Omega has traveled the world – from the United States to Brazil, from Germany to the islands of the Indian Ocean – taking her message of resistance, faith and love to renowned festivals where the public has consecrated her with just applause.



28TH JUN
9.30PM
CASTELO STAGE

CRISTINA CLARA

PORTUGAL

> Cristina Clara was born in Vila Nova de Famalicão and grew up listening to the traditional songs that her mother sang to her. Between her love for poetry and the performing arts, she worked in university theater and it was in fado that she found her most intimate language. Her professional debut took place at the historic Café Luso, in Lisbon, after an invitation from Marco Rodrigues. In 2021, she released her first album, 'Lua Adversa', where fado coexists with Brazilian choro, traditional Portuguese music and jazz influences. The album, which includes original songs and versions of Portuguese-speaking repertoire, stands out for its poetic richness and plural sound – with Portuguese guitar, mandolin, cavaquinho, flute, piano, percussion and acoustic and electric bass.

Cristina Clara is the author of several lyrics, including the delicate song 'Lua', inspired by the work of Cecília Meireles, and 'Novo Fado da Melancia', an humorous tribute to Hermínia Silva. Between nostalgia, humor and creative freedom, he builds a musical identity where tradition and invention meet. On stage, her luminous presence gives new life to fado, celebrating the cultural bridges of the Portuguese-speaking world.

28TH JUN

11.30PM

CASTELO STAGE



GRÈN SÉMÉ

REUNION ISLAND

➤ With roots in Reunion Island and ears turned to the world, Grèn Sémé returns to the stage with the new EP *Maloya Gazé* na sua generosa bagagem. Este projeto franco-reunionense funde maloya tradicional — ritmo ancestral da Ilha da Reunião — com eletrônica, dub, rock and poetry sung in Creole, creating a deeply unique sound language. Born in Montpellier in 2006, the group was formed around the singer and percussionist Carlo De Sacco, bringing together Reunion students passionate about world music. Over the course of almost two decades, his artistic identity has evolved without ever losing its connection with his homeland. With an increasingly sophisticated sound, they explored the territories of French song, African pop and electronic music, always permeated by a strong poetic and political spirit.

Grèn Sémé has distinguished himself through his inventive approach to the music of the Creole diaspora, with albums such as *Grèn Sémé* (2013), *Hors Sol* (2016) ou *Zamroza* (2022) consolidating his cult reputation with diverse audiences. The latest batch of songs reaffirms the band's artistic and social commitment, speaking of a world in transformation, always with heartfelt words, pulsating rhythms and surprising arrangements. On stage, alongside Carlo De Sacco (vocals), are Mickaël Beaulieu (keyboards), Bruno Cadet (guitars), Germain Lebot (drums, percussion, charango, kamele n'goni, guitars) and Rémi Cazal (synthesizers, programming), crew members ready for a sensory journey through the soundscapes of the Indian Ocean, where song merges with dance, and rhythm with revolt.



28TH JUN

9.45PM

HAMMAM STAGE

FILIPE SAMBADO

PORTUGAL

> Filipe Sambado is one of the most striking, challenging and original figures in contemporary Portuguese music. In constant reinvention, Sambado brought to the road the show 'Gêmea Analógica', a series of acoustic shows born from his latest studio album, 'Três Anos de Escorpião em Touro' (2023). These nude versions also received a physical release, with a cassette tape edition by the independent label Revolve.

In this rawer and more direct format, Sambado reveals not only the intimate and vulnerable side of the songs, but also their purest essence. 'Gêmea Analógica' is not so much a contrast to the energy of the original production, but a return to the emotional and poetic raw material of the songs — where opposites coexist, fragility and strength, silence and intensity. Live, this version of his universe is even closer, more touching — and proves, once again, that Filipe Sambado is an absolutely necessary voice in the present and future of music made in Portugal.



OPEN DAY
FREE ENTRY

FESTIVAL MED
XXI EDITION

MED.25

WORLD MUSIC FESTIVAL

HISTORIC CENTRE LOULÉ

29TH JUN | SUNDAY

IGREJA MATRIZ (CHURCH)

MED CLASSIC

7.00PM CONCERT

STUDENTS OF THE LOULÉ
MUSIC CONSERVATORY –
FRANCISCO ROSADO

ALCAIDARIA DO CASTELO

7.30PM SHOWCOOKING

CHEF FÁTIMA MORENO

CERCA STAGE

9.30PM CONCERT

“COISAS BUNITAS”

SARA TAVARES TRIBUTE CONCERT
WITH THE BANDA DA SOCIEDADE
FILARMÓNICA ARTISTAS DE MINERVA
DE LOULÉ (PHILHARMONIC SOCIETY),
SHOUT!, BANDA MAU FEITIO,
LIGIA PEREIRA AND NANCY VIEIRA

FOR REASONS BEYOND THE CONTROL OF THE ORGANIZATION, THE SCHEDULE MAY CHANGE.

29TH JUNE > 9.30PM

CERCA STAGE

“DIZ-ME COISAS BUNITAS... TO SARA TAVARES”

TRIBUTE TO THE CAPE VERDEAN ARTIST CLOSES THE MED 25° FESTIVAL

The show “Tell Me Beautiful Things... To Sara Tavares” will mark the closing of the MED2025 Festival in Loulé, in a heartfelt and special tribute to the unforgettable singer and songwriter Sara Tavares. It will take place on the Cerca Stage, on the Open Day, 29th June, with free admission, at 9.30 pm. This tribute was conceived by the late Nuno Guerreiro, who was preparing a concert in his own name to celebrate the life and work of his great friend and colleague. Cape Verde, the country honoured at the 21st edition of the MED Festival, serves as a symbolic backdrop for this tribute that unites cultures, memories and affections. Despite the untimely passing of Nuno Guerreiro, the Loulé City Council decided to keep the concert in the Festival's official programme, in respect for the artist's expressed wishes and the importance of this celebration. The artistic direction and production of the show remain faithful to Nuno's vision, preserving the spirit of the tribute with the same emotion and dedication that he wanted to devote to it. The show will feature the participation of the Artistas de Minerva Philharmonic Orchestra of Loulé, Shout and Mau Feitio, the band that accompanied Nuno in recent times in his solo projects. The presence of singers Nancy Vieira, who returns to MED, and Ligia Pereira, from Quarteira, has also been confirmed. “Diz-me Coisas Bunitas... Para Sara Tavares” will therefore be one of the most emotional and symbolic moments of this edition of the MED Festival, bringing together music, friendship and nostalgia in a profound tribute to two unforgettable voices of Portuguese and Lusophone music.



MED CLASSIC

CURATED BY: SÉRGIO LEITE, DIRECTOR OF THE MUSIC CONSERVATORY – FRANCISCO ROSADO



Year after year, MED Classic brings prestigious classical music concerts in the Main Church.

On June 26, 27 and 28, this venue will host performances by Flanders Recorder Duo, Gil Fesch and Nuno Pinto – Duo de Guitarras (Guitar Duo) and Protus Marimba Quartet.



27TH JUN > 7.45PM
**FLANDERS RECORDER
DUO (BE)**



28TH JUN > 7.45PM
**GIL FESCH AND NUNO
PINTO DUO DE GUITARRAS
(GUITAR DUO) (PT)**



29TH JUN > 7.45PM
**PROTUS MARIMBA
QUARTET (ES)**

MED JAZZ

BICAS VELHA STAGE

CURATED BY: MÁKINA DE CENA / MDC RECORDS

In 2025, the old Bicas Velhas stage will come back to life with Med Jazz, celebrating regional music and creation. Following the success of MED Jazz in 2022 and 2023 at the MED Festival, this edition offers a programme focused on three releases from the Loulé label MdC Records, reinforcing the commitment to jazz made in the Algarve. From 26 to 28 June, the stage will be a meeting point for innovative and engaging sounds.

MAP



26TH JUN

ALGARVE JAZZ
COLLECTIVE (PT)



27TH JUN

GONÇALO NETO (PT)



28TH JUN

NEBUCHADNEZZAR
GROUP – THE HEXA
PROJECT (PT)

FESTIVAL MED

CINEMA MED. 25

RUA VICE ALMIRANTE CÂNDIDO DOS REIS (IN FRONT OF CASA DA EMPREITA)

CURATED BY: RUI PEDRO TENDINHA

26TH JUN

9.30PM

“CESÁRIA ÉVORA”

BY ANA SOFIA FONSECA

DOCUMENTARY

11.00PM

PEDRO RAMOS VS
BORDEL PINHEIRO

DJ SET

27TH JUN

9.30PM

“KMÊDEUS”

BY NUNO MIRANDA

DIRECTED BY ANTÓNIO TAVARES

DOCUMENTARY

11.00PM

“TERRA LONGE”

BY BERNARDO LOPES

WITH THE PARTICIPATION OF JON LUZ
(SARA TAVARES GUITARIST)

PRESENTATION OF THE DOCUMENTARY

11.30PM

RAFAEL MORAIS

DJ SET

28TH JUN

9.30PM

“HAPPIER HAPPIER HAPPIER”

BY TELMO SOARES WITH NOISERV

DOCUMENTARY

11.00PM

“RESSACA BAILADA”
WITH SEBASTIÃO VARELA
FROM THE EXPRESSO
TRANSATLÂNTICO

FILM-CONCERT

EXPRESSO TRANSATLÂNTICO

DJ SET

ORGANIZAÇÃO

loulé
Aqui e Agora

PRODUÇÃO

lf loulé film
oficina

MEDIA PARTNER

CINE
TENDINHA

MORE INFO



LITERATURE

POESIAS DO MUNDO (POEMS OF THE WORLD)

CURATED BY: TÁPÊ

The MED Festival transcends the mere musical experience. Among its many facets, the event 'Poesias do Mundo' (a project created and promoted by Tápê, from Loulé) stands out. Present at this festival since 2016, and attended by more than a hundred authors/reciters, amateurs and professionals, representing more than two dozen different nationalities, it is a space where words, books, poetry, and love for culture intertwine harmoniously, offering visitors yet another differentiating ingredient.

At the 21st Edition of the MED Festival, the highlight will be Cape Verde. Poems and prose by Cape Verdean authors will be recited in both Portuguese and Creole, as well as works by writers of other nationalities.

26TH TO 28TH JUN > 7.30PM

POESIAS DO MUNDO

(POEMS OF THE WORLD)

RUA VICE ALMIRANTE CÂNDIDO DOS REIS

(IN FRONT OF CASA DA EMPREITA)



Poesias do Mundo

MORE INFO





ARCO STAGE

The Arco stage is back at the MED Festival, from June 26th to 28th, bringing live music to one of the restauration areas.

26TH JUN > 8.30PM AND
10PM

DANIEL KEMISH (UK)

27TH JUN > 8.30PM AND
10PM

EDUARDO RAMOS (PT)

28TH JUN > 8.30PM AND
10PM

**NANOOK O
VAGABUNDO** (PT)



CALCINHA STAGE

Café Calcinha, an identity place for the people of Loulé, closely associated with the figure of the poet António Aleixo, will once again be the stage for music over the three days.

26TH JUN > 8.30PM AND
10PM

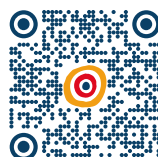
**NANOOK O
VAGABUNDO** (PT)

27TH JUN > 8.30PM AND
10PM

DANIEL KEMISH (UK)

28TH JUN > 8.30PM AND
10PM

EDUARDO RAMOS (PT)



MERCADO STAGE

The Mercado stage, installed on the side of the emblematic Mercado Municipal de Loulé, returns in 2025 as a space where music comes to life and enlivens the street, inviting the public to celebrate in a relaxed, open-air environment.



26TH JUN > 8.30PM AND
10PM

EDUARDO RAMOS (PT)

27TH JUN > 8.30PM AND
10PM

**NANOOK O
VAGABUNDO** (PT)

28TH JUN > 8.30PM AND
10PM

DANIEL KEMISH (UK)

MUNICIPAL MARKET

Loulé's Municipal Market will once again host the MED Festival from 26th to 28th June, with music and restaurants in full swing.

26TH TO 28TH JUN
AMAR GUITARRA (PT)



BEM-VINDOS ao

ALGARVENSIS

GEOPARQUE



Welcome to
ALGARVENSIS
GEOPARK



**EXPLORE
LENTAMENTE.
SINTA
INTENSAMENTE.**

*Explore Slowly.
Experience Fully.*

geoparquealgarvensis.pt



[geoparquealgarvensis](https://www.facebook.com/geoparquealgarvensis)

MED KIDS .25 | 08PM TO 01AM

BIBLIOTECA
MUNICIPAL DE LOULÉ
SOPHIA DE MELLO BREYNER ANDRESEN

LARGO PROF. CABRITA DA SILVA (NEAR THE MAIN CHURCH)

The youngest are never forgotten by the organizers. Daily, from 08 pm to 01am, different activities are held in this area of the festival to entertain children in a pleasant and welcoming space, while parents enjoy the event.

O MED Kids and the Loulé Municipal Library team welcome children **aged between 6 and 12 anos, up to a limit of 30 children at a time, for a maximum period of 2 hours.**

Origami, colouring pictures, balloon modelling, face painting, traditional games (limbo, sack races, broken telephone, among others), board games (puzzles, stop game, battleship, sudoku, dominoes) – there are many activities for younger children.

Every day, at 9 pm and 10.30 pm, Cape Verdean storyteller Adriano Reis will be telling stories from his country and introducing us to traditional games also from Cape Verde.

USAGE RULES

- > Maximum capacity of 30 children;
- > Children under 6 years old must be accompanied by an adult;
- > Parents/guardians of children over 6 years old cannot stay in the space;
- > Children in the space cannot be responsible for siblings under 6 years old;
- > Maximum stay time is 2 hours;
- > Alcoholic beverages are not allowed;
- > We are not responsible for the loss of personal items;
- > Children who disrupt the activities cannot stay in the space;
- > Parents/guardians must respect the operating hours of the MED Kid area.

MAP



FESTIVAL MED



GASTRONOMY

While Mediterranean flavours are one of the attractions of this event, the proposal is much broader and it is possible to find the best flavours from the four corners of the world here, since gastronomy, an inseparable element of each country's culture and identity, continues to be one of the main highlights of this festival.

In addition to traditional Portuguese cuisine, MED also has a number of restaurants dedicated to the traditional flavours of countries such as Spain, Greece, Morocco, Egypt, Brazil, Angola and Italy.

MEDITERRANEAN DIET PROJECT

De 26 a 29 junho, nos restaurante aderentes pode degustar vários pratos alusivos à Dieta Mediterrânica.

PARTICIPATING RESTAURANTS

1 BICA VELHA RESTAURANT

2 CAFÉZIQUE

3 LIGEIRO PALPITE

4 RESTAURANTE BOCAGE

5 AURORA RESTAURANT BY VITOR VELOSO

6 UMAI JAPANESE EXPERIENCE

7 O CILINDRO

8 CAFÉ CALCINHA

GASTRONOMY

PARTICIPATING RESTAURANTS

1 BICA VELHA RESTAURANT

Rua Martim Moniz, n.º17

GPS 37.139144, -8.024117

Tel. 289 463 376

26TH JUN

Starters Homemade hummus and bread

Main Dish Sardines in escabeche

Dessert Orange mousse with almonds

27TH JUN

Starters European Anchovies with garlic and coriander

Main Dish Assadura de Monchique (black pork neck with garlic and coriander)

Dessert Sweet potato and cinnamon pudding

28TH JUN

Starters Cured cheese with smoked paprika

Main Dish Chicken with orange and hazelnuts

Dessert Orange mousse with almonds

29TH JUN

Starters Homemade hummus, olives and bread

Main Dish Squid with homemade tomato sauce

Dessert Sweet potato and cinnamon pudding

2 CAFÉZIQUE

Ruas das Bicas Velhas n.º 5

GPS 37.139575, -8.024168

Only Dinner

Tel. 289 043 931

26TH TO 29TH JUN

Starters Wheat sourdough bread

Kefir fermented butter and roasted milk and extra virgin olive oil

Main Dish Blue fish, marinated mackerel, smoked carrots and parsley

Cured meats rice, Zambujal pork and hollandaise sauce

Dessert Smoked almond, fermented caramel and amarguinha (bitter almond liqueur)

PARTICIPATING RESTAURANTS

3 LIGEIRO PALPITE

Rua de Portugal, n.º 47 R/ch

GPS 37.141221, -8.023366

Tel. 289 115 258

26TH JUN

Starters Fresh cheese, honey and walnuts

Main Dish Salad with couscous, tomatoes, cucumber, olives, cheese and vinegar

Dessert Traditional orange jelly roll cake

27TH JUN

Starters Fresh cheese, honey and walnuts

Main Dish Salad with melon, ham, pasta, walnuts, carrots

Dessert Portuguese Almond Tart

4 RESTAURANTE BOCAGE

Rua Bocage n.º 14

GPS 37.139792596995356, -8.022723721924612

Tel. 289 412 416

26TH JUN

Starters Pumpkin cream soup, Black pork strips

Main Dish Fried small horse mackerel with tomato rice, Portuguese Style Peas and Chorizo Cockerel stew

Desserts Traditional orange jelly roll cake, Seasonal fruit

27TH JUN

Starters Pumpkin cream soup, Sardines Albardadas (battered)

Main Dish Xerém with seafood and fried fish, Portuguese octopus rice, Portuguese-style pork

Desserts Traditional orange jelly roll cake, Seasonal fruit

28TH JUN

Starters Arjamolho (traditional cold soup), Mediterranean cuttlefish

Main Dish Stewed lamb, Algarve-style tuna steak
Pork cheeks with spinach crumbs

Desserts Dom Rodrigo sweet, Seasonal fruit

GASTRONOMY

PARTICIPATING RESTAURANTS

5 AURORA RESTAURANT BY VITOR VELOSO

Rua Dom Paio Peres Correia, n.º 14

GPS 37.13952929410454, -8.02352899536415

Mobile phone 932 341 923

26TH TO 29TH JUN

Starters Couvert - Artisanal bread, Azores butter and olive oil

Sautéed mussels with black pork chorizo and sweet peppers

or

Semi-cured duck breast, marinated carrots, fresh figs, creamy peas

Main Dish

Sautéed sea bass, glazed asparagus spears, sauce vierge

or

Grilled rump steak, mushrooms, roasted leeks, garlic purée

Desserts

Cardamom panna cotta

Peach baked in honey

Panacotta ice cream

6 UMAI JAPANESE EXPERIENCE

Rua Eng.º Duarte Pacheco, n.º 93/95

GPS 37.136617198004096, -8.023215287262154

Mobile phone 939 025 558

26TH JUN

Starters Shrimp Gyoza

Main Dish 22 pieces of sushi and sashimi or Grilled salmon with sautéed vegetables

Desserts Ice cream tempura

27TH JUN

Starters Black tiger prawn bao

Main Dish 22 pieces of sushi and sashimi or Chicken or shrimp yakisoba

Desserts Petit Gâteau

28TH JUN

Starters Temaki of your choice

Main Dish Chicken ramen or 22 pieces of sushi and sashimi

Desserts Mochi

29TH JUN

Starters Ebi Furai (shrimp coated in panko and tempura batter)

Main Dish 22 pieces of sushi and sashimi

Dessert Petit Gâteau

PARTICIPATING RESTAURANTS

7

O CILINDRO

Rua Afonso Albuquerque

GPS 37.138140520419256, -7.998646189566341**Tel.** 289 419 213**26TH JUN****Starters** Melon with Ham**Main Dish** Grilled Squid Skewers**Dessert** Portuguese Almond Tart**27TH JUN****Starters** Sautéed Mushrooms**Main Dish** Grilled Codfish**Dessert** House dessert**28TH JUN****Starters** Clams à la Bolhão Pato**Main Dish** Monkfish Cataplana**Dessert** Portuguese biscuit cake**29TH JUN****Starters** Vegetable Soup**Main Dish** Grilled Sardines**Dessert** Portuguese carob tart

8

CAFÉ CALCINHA

Praça da República nº 67

GPS 37.139626, -8.023147**Mobile phone** 934 250 079**26TH TO 29TH JUN****Starters** Algarve-style carrots, crushed olives and bread**Main Dish** Seafood Cataplana (shrimp, squid, mussels, cockles, clams, razor clams), potatoes, peppers, garlic, potatoes, coriander**Vegan Option** Vegetable Cataplana - Assorted peppers, onion, courgette, assorted wild mushrooms, tofu, seaweed, cherry tomato mix, leek, sweet potato, coriander, garlic**Desserts** Refreshing lime mousse with crunchy redcurrants



MED IN-FINITY 2025



For the fourth time, the In-finity Movement – a project by Loulé Criativo's Design Lab dedicated to the circular economy – will be present at the MED Festival with pieces created and produced from waste. The principles of its action are based not only on preservation, reduction and reuse, but also on the recovery of materials.

In addition to the Hammam Stage, MED Press, Cinema MED and Guest and Press Area, where we will find pieces from previous years, this edition will also feature interventions in the Cabo Verde Courtyard (Cloister of the Convent of Espírito Santo).

The designers and makers from the Loulé Criativo community involved in the design and production of the objects recovered, with the collaboration of various departments of the Loulé City Council, various types of materials such as tarpaulins, cardboard packaging, wood and fabrics.

The more than 100 pieces on display at the festival are produced according to the principles of circularity, which are based on #reduction, #reuse, #recovery, #renewal and #recycling of materials.

More information at louledesignlab.pt and in-finity.pt.

Movimento
in-finity.pt



MORE INFO HERE

HANDICRAFTS

Colour and diversity define the more than 100 handicraft stalls spread across the alleys of the Historic Area of Loulé.

We greatly invest on international handicrafts, with a special focus on Moroccan, Tunisian and Egyptian and more. New trends in modern handicrafts are also included, with special emphasis to the pieces presented by artists from the Loulé Criativo project and the Loulé Design Lab.

Visitors can purchase a series of products such as jewellery, textiles, clothing, objects characteristic of diverse cultures around the world ranging from aboriginal digeridoos, African djembes to water pipes and tea sets typical of the Maghreb countries. Obviously, regional handicrafts and local producers will be present.







STREET ARTS

At the MED Festival, the streets are transformed into living stages where the arts come to life. Skilled jugglers delight crowds with their acrobatics, while talented musicians bring the vibrant sounds to the streets, alleys, squares and backstreets where you can breathe in the true atmosphere of the Mediterranean. Street artists display their paintings and sculptures, adding a touch of creativity to the old cobbled streets. From Cante Alentejano - Intangible Cultural Heritage of Humanity - to international folklore, fanfares, juggling and fire shows, there will be dozens of entertainers in constant interaction with the public.

The MED Festival thus becomes a celebration of street arts, where art and culture converge in an exciting and engaging spectacle for all those who are present.

- > **SATORI ARTISTIC ASSOCIATION**
- > **AL-FANFARE**
- > **RHAKATTA**
- > **LOULÉ CHILDREN'S AND YOUTH FOLK DANCE GROUP (AGAL)**
- > **SERRA DO CALDEIRÃO ETHNOGRAPHIC GROUP**
- > **ALENTEJO SINGING GROUPS**
MUNICIPALITY OF ALMODÔVAR
- > **FOGARATÉ - OMINICAN FOLK DANCE GROUP**
LATIN AMERICAN HOUSE
- > **DANCE AND ART THERAPY BY THE NON-GOVERNMENTAL ORGANIZATION (NGO) 'ART AND TANGO THERAPY' IN PORTUGAL**
WITH DANCER AND TEACHER EUGENIA BRANDULO AND THE PARTICIPATION OF DANCERS WITH DOWN SYNDROME
- > **TRADITIONAL MUSIC GROUPS FROM CAPE VERDE:**
TABANKA
KOLÁ SAN JON
BATUKU

FOR REASONS BEYOND THE CONTROL OF THE ORGANIZATION, THE SCHEDULE MAY CHANGE.

SUMMER 2025 PREVENTION CAMPAIGN

BEING HEALTHY IS COOL

- > **“Testa-Te!” (Test Yourself!) Project**, through a mobile unit aimed at promoting counseling and early detection of HIV, HBV, HCV and syphilis infections, which is free of charge, anonymous and confidential;
- > **Conducting alcohol testing, raising awareness for conscientious and responsible consumption**, and distributing informational material;
- > **“Preservativa-te” (Protect Yourself) campaign**, distributing internal and external condoms and informational material, using a mascot.

ENVIRONMENTAL MEASURES



- > Use our **reusable and ecological MED cup**, as well as the biodegradable and compostable items available at participating food and beverage stalls.
- > Dispose of waste according to its type in the designated containers.
- > This year, **mobile recycling stations** will continue to be present at MED. Bring your plastic waste to them!
- > By the way, are you familiar with the latest **smart solar-powered compacting bins?**
- > And our **Gum Devices** and **Eco Cigarette Butts**, for the proper disposal of chewing gum and cigarette butts, respectively?

These devices await your proper use.

SUSTAINABLE DEVELOPMENT GOALS (SDGS)

The Sustainable Development Goals (SDGs) define global priorities and aspirations for 2030 in areas that affect the quality of life for all citizens of the world, both present and future. They are structured around 5 principles: Planet, People, Prosperity, Peace and Partnerships.

These goals are considered capable of triggering innovation, economic growth and development on an unprecedented scale.

Through the strength of this event, the goal is to motivate people to implement changes in their daily lives, resulting in the adoption of good practices. For the 20th Edition of the Festival MED, actions carried out by the event align with the Sustainable Development Goals of the United Nations' Agenda 2030. These include gender equality (SDG 5), decent work and economic growth (SDG 8), to reduce inequalities (SDG 10), sustainable cities and communities (SDG 11), responsible consumption and production (SDG 12), climate action (SDG 13), and partnerships to achieve the goals (SDG 17).





FESTIVAL MAP



loulé

Aqui e Agora

MEDIA PARTNER TV



MEDIA PARTNER RADIO

ANTENA 1 ANTENA 2 ANTENA 3



EMBAIXADA EM PORTUGAL



50 ANOS DE INDEPENDÊNCIA
CABO VERDE, NO PRESENTE E NO FUTURO



COORDENADORES
DE MUNICÍPIOS
FRANCISCO ROSADO

